Original music for solo piano

.

8 etudes for piano

composed by

Tomáš Sýkora

Tomáš Sýkora

8 Etudes for piano

(2007)

O autorovi

Tomáš Sýkora (*1979) český skladatel, pianista, pedagog, producent a aranžér. Absolvoval Konzervatoř a VOŠ Jaroslava Ježka v Praze (obor skladba u Karla Růžičky a obor klavír u Mga. Hanky Kaštovské) a Hudební Akademii Muzických Umění v Praze (obor skladba u Prof. Juraje Filase).

Jako skladatel, pianista a kapelník založil a vedl autorské projekty, mj. jazz quintet Nedaba (cd Songs About…2009), wrgha POWU orchestra (cd Kapiloongo 2010, opoPOP 2012, Ať rosa z nebes sestoupí 2013) s nimiž pravidelně koncertoval v ČR a zahraničí.

V roce 2013 natočil spolu se Zdeňkou M. Košnarovou autorské cd soudobých klavírních skladeb Do větru a do tmy, které bylo uspěšně prezentováno na koncertních podiích a rozhlasových stanicích v Německu, Francii, Portugalsku a Chorvatsku.

V roce 2013 založil spolu s Lenkou Jankovskou autorský projekt Lena Yellow, na kterém se podílí jako kapelník, pianista, skladatel a producent. Z této spolupráce vzniklo cd Positivity (2014), které kapela představila na turné po ČR.

Tomáš je členem skladatelské skupiny Prague 6, která se vytvořila kolem souboru Concept Art Orchestra, jenž vede skladatelka a trumpetistka Štěpánka Balcarová. V roce 2015 tato skupina natočila cd Concept Art Orchestra and Prague 6, které obsahuje autorské skladby pro big band od každého člena skupiny.

Jako skladatel se Tomáš zaměřuje hlavně na kompozici z oblasti soudobé vážné hudby a jazzu. Jeho skladby uváděly např. orchestry jako Olomoucká filharmonie a Plzeňská filharmonie, soubory Pražské dechové kvinteto, Smyčcové kvarteto Pavla Bořkovce, nebo sólisté Karel Dohnal, Jan Keller, Ilya Blackwedge a Zdeňka M. Košnarová.

Tomáš zkomponoval také hudbu k několika divadelním inscenacím a dokumentárním filmům.

Za skladbu A Song About Šoša obdržel Tomáš cenu OSA Nejlepší jazzová skladba roku 2013.
Za cd Concept Art Orchestra and The Prague Six obdržel Tomáš spolu s Prague six žánrovou cenu Anděl v kategorii Jazz and Blues.

About the author

Tomáš Sýkora (*1979) is Czech composer, pianist, producer, arranger and teacher. He studied at Conservatory of Jaroslav Ježek in Prague (composition under Karel Růžička, piano under Hanka Kaštovská) and got masters degree after graduation at Music Academy of Performing Arts in Prague (composition under prof. Juraj Filas).

As a composer and pianist he led his own original projects such as jazz quintet Nedaba (cd Songs About…2009), and multi genre wrgha POWU orchestra (cd Kapiloongo 2010, opoPOP 2012, Ať rosa z nebes sestoupí 2013). With both of them, he performed in a lot of venues in the Czech Republic and abroad.

In 2013, Tomáš with another pianist Zdeňka M. Košnarová recorded cd To the Wind and to the Dark, with their original compositions for solo piano. This cd was successfully presented in many concert halls and radio broadcasts in Germany, France, Portugal and Croatia.

Since 2013, Tomaš has been a producer, bandleader and pianist of female vocalist Lena Yellow. As a result of this collaboration the original cd Positivity (2014) was released. They have been touring with this project throughout the Czech Republic. In October 2015, Lena Yellow project supported the legendary UK band Incognito which was a great honor for the band.

Tomáš is also a member of The Prague Six, a group of six Czech big band composers, led by composer and trumpet player Štěpánka Balcarová. In 2015, they recorded cd Concept Art Orchestra and Prague 6, which contained original big band compositions from each of them.

As a composer, Tomáš focuses on contemporary classical music and jazz music. His compositions have already been performed by several Czech symphonic orchestras, big bands and other ensembles (Philharmonic of Olomouc city, Philharmonic of Pilsen, Prague Wind Quintet, Pavel Bořkovec string quartet, Concept Art Orchestra, Bo Big band etc.) and famous soloists (Karel Dohnal, Jan Keller, Zdeňka M. Košnarová, Ilya Blackwedge).

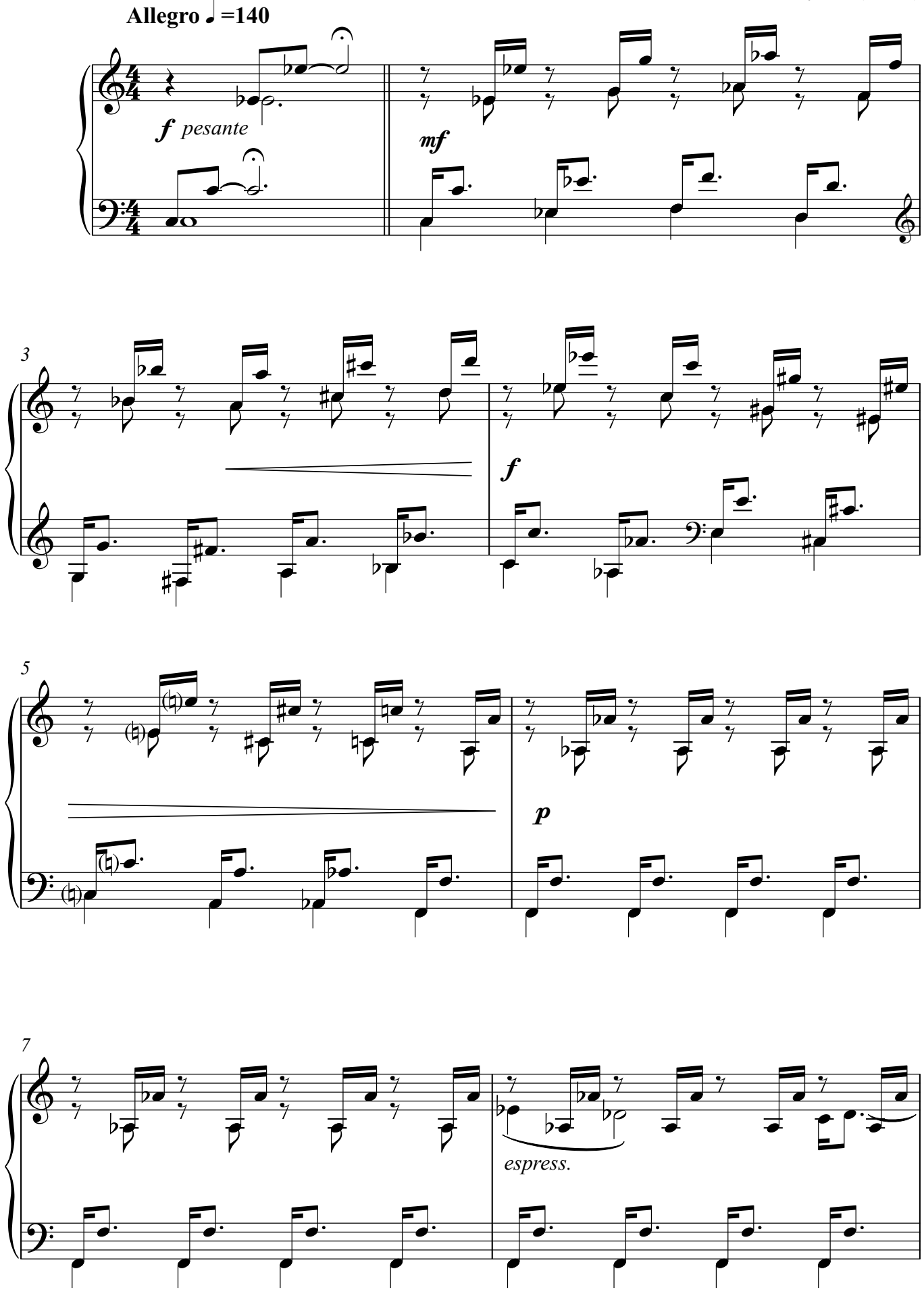
Tomáš has also composed several pieces of music for film and theatre.

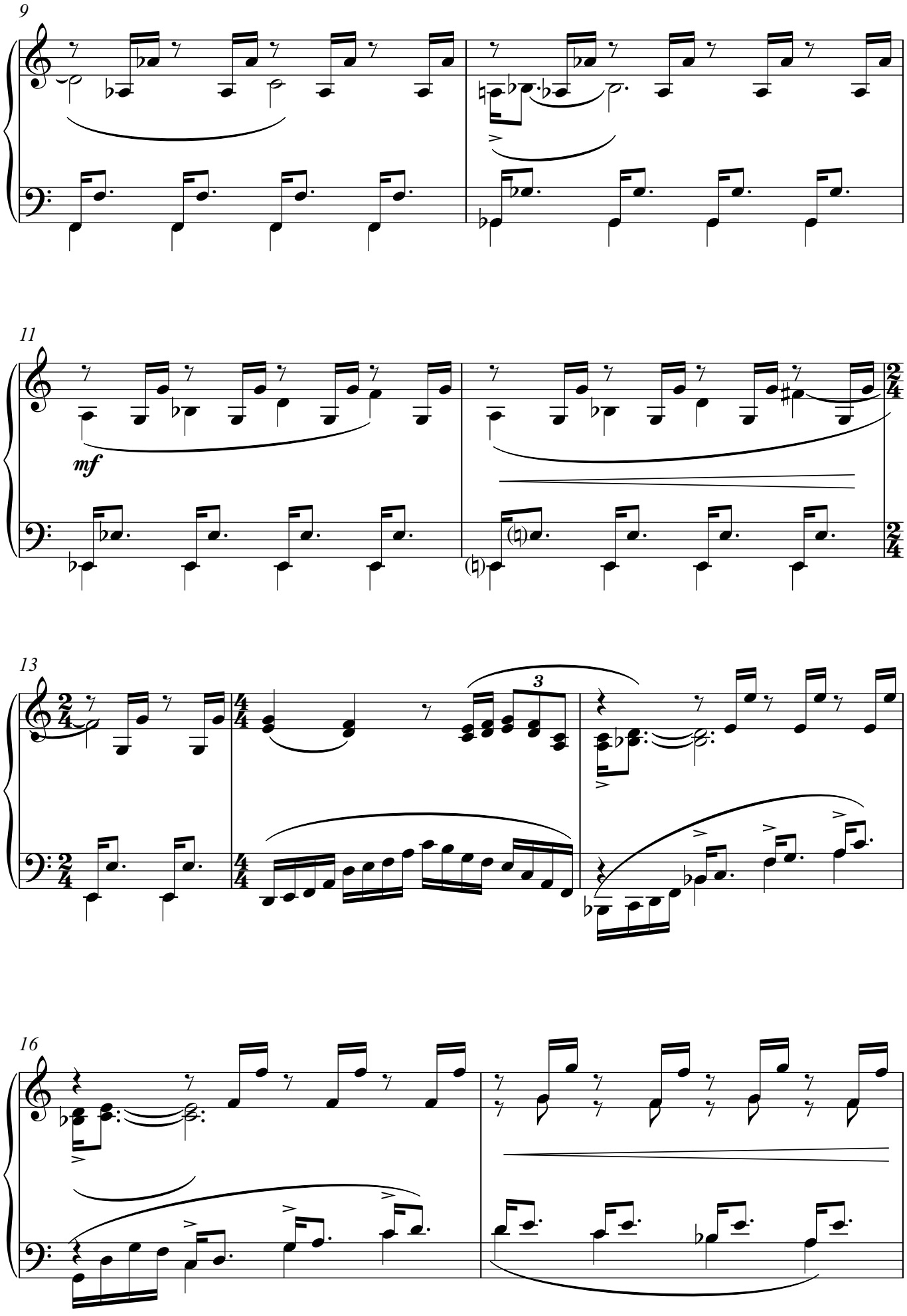
His composition A Song About Šoša won the OSA award in the category The Best Czech Jazz Composition Of Year 2013.

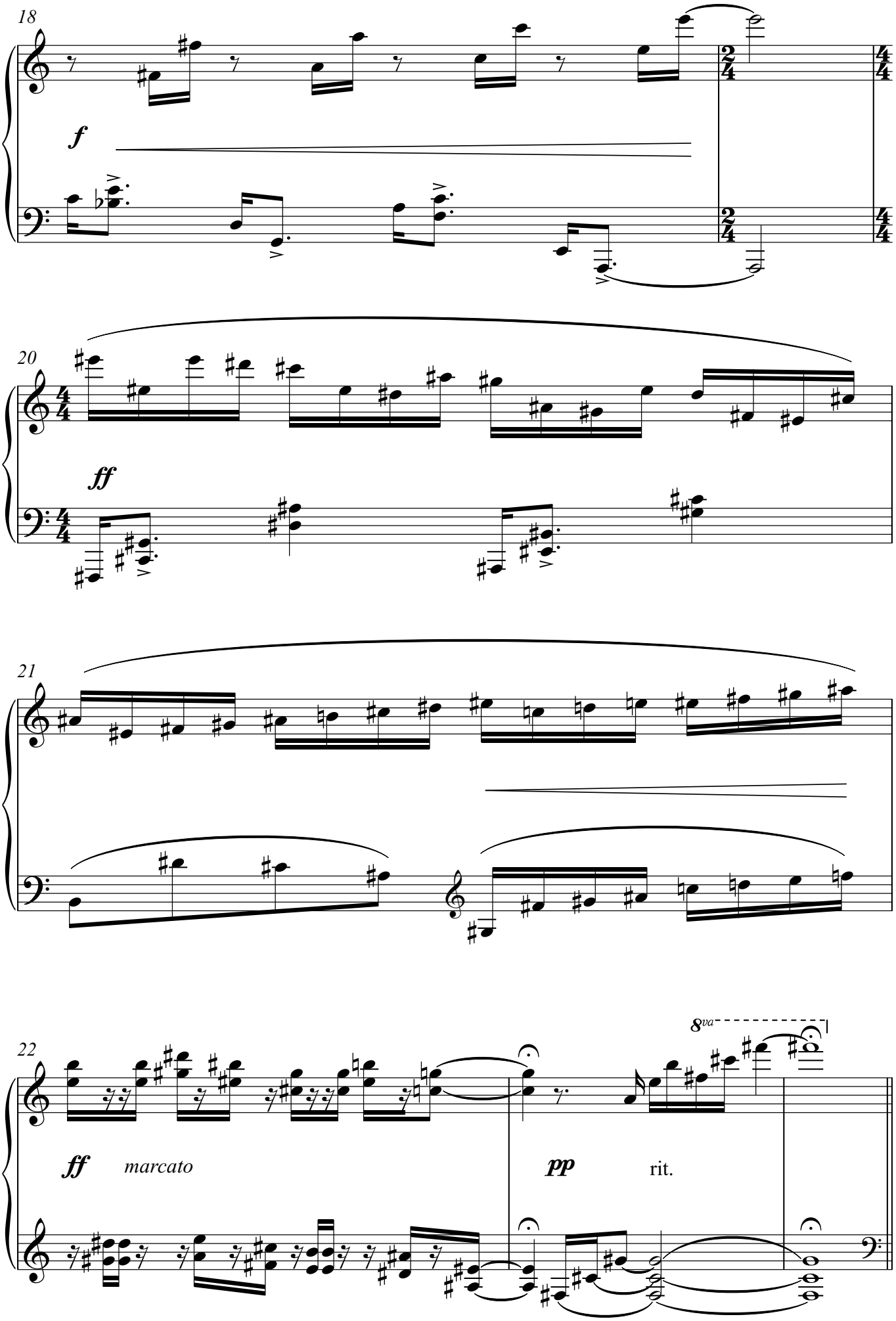
1. Allegro
2. Andante
3. Vivo
4. Allegro
5. Moderato
6. Allegro
7. Andante
8. Moderato

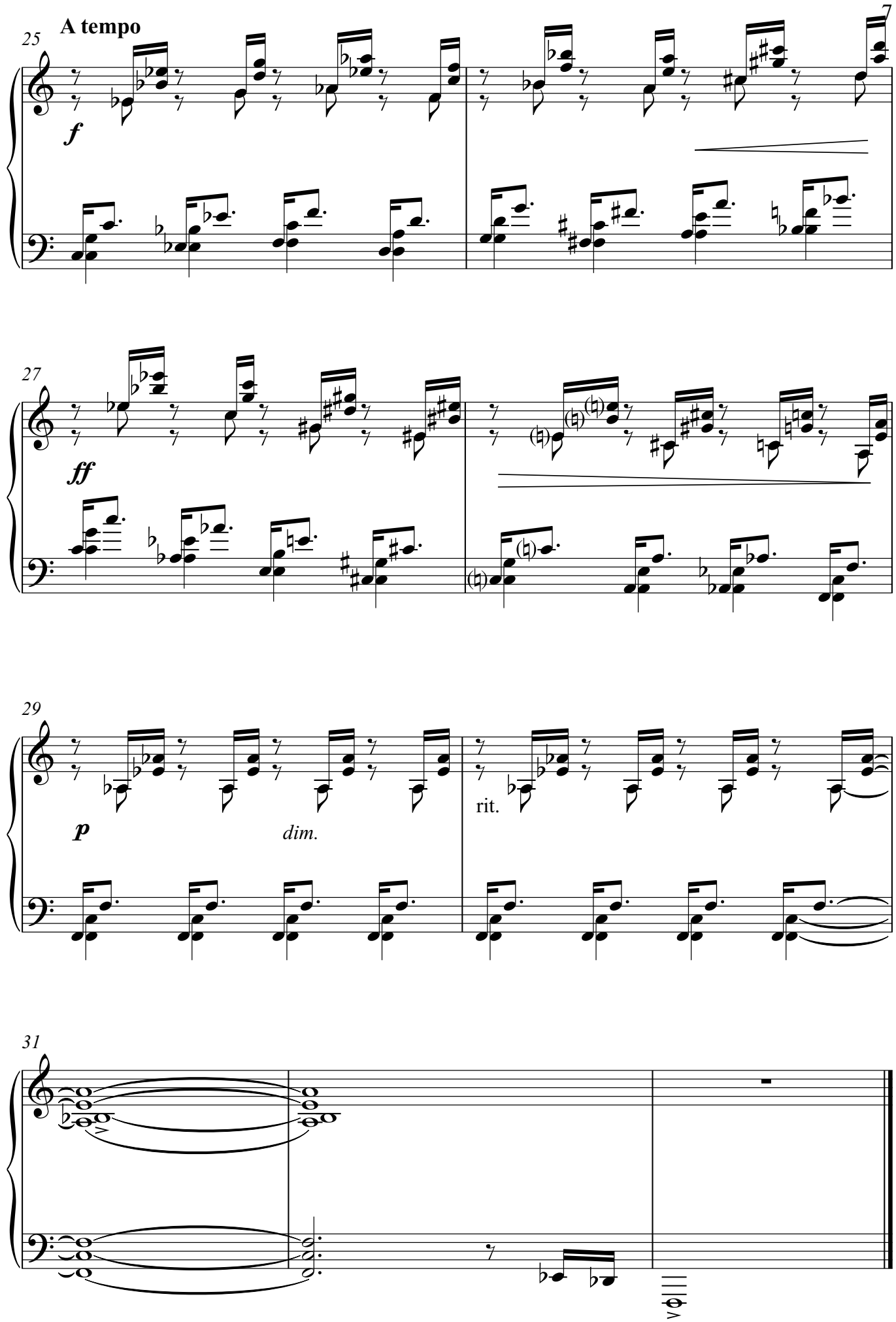
Etude no. 1

Tomáš Sýkora (*1979)




9
11
mf
13
3
16


18
f
20
ff
21
22
8va
ff
marcato
pp
rit.


25
A tempo
f
27
ff
29
p
dim.
rit.
31

Etude no. 2

Andante ♩=60

p

con ped.

4

6

mf

8

3

p

Più mosso ♩=80

10

f

rit.

Tempo primo ♩=60

12

8va

rit.

mf

15

3

17

pp

poco cresc.

8va

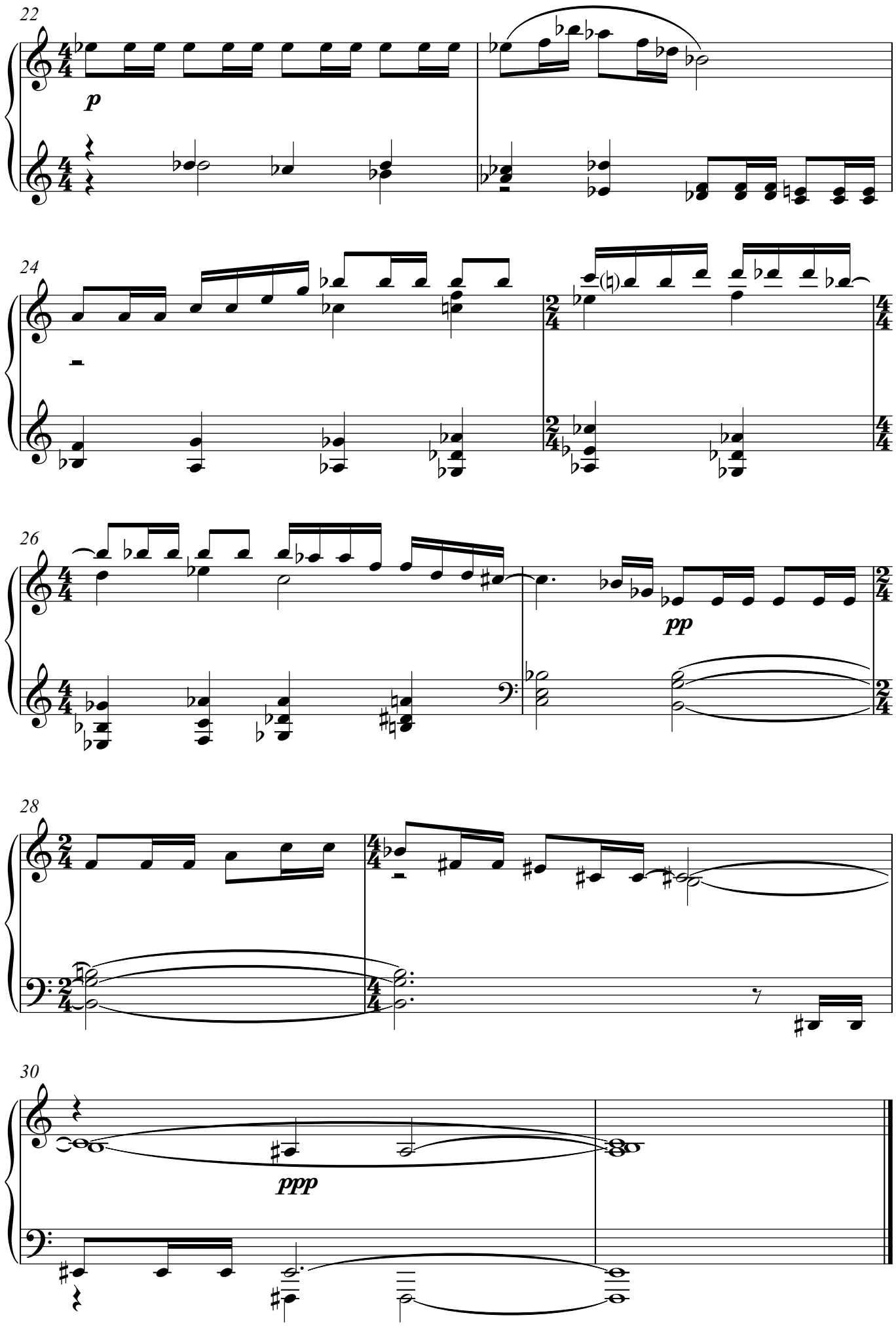
19

(8)

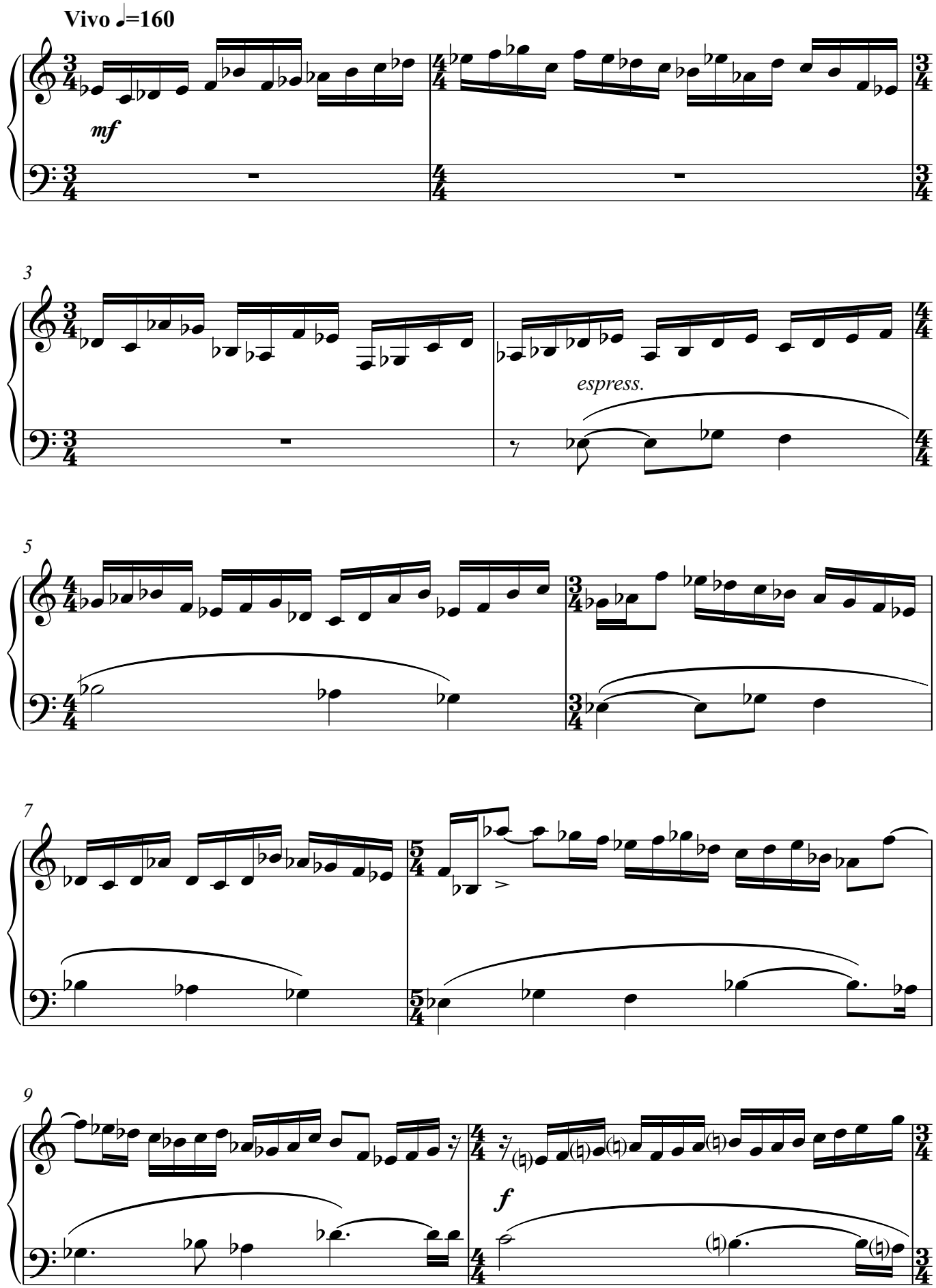
20

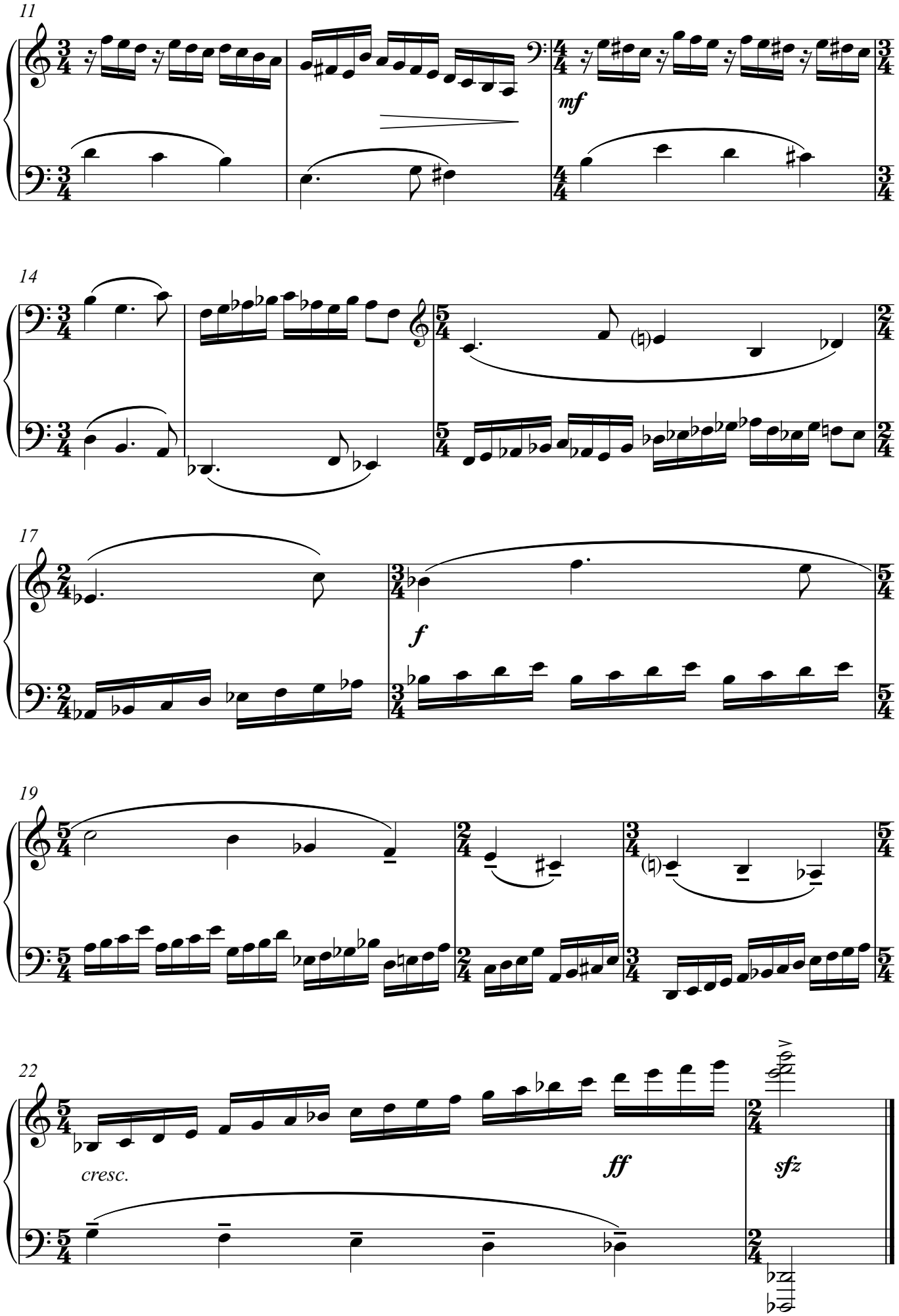
ff

rit.

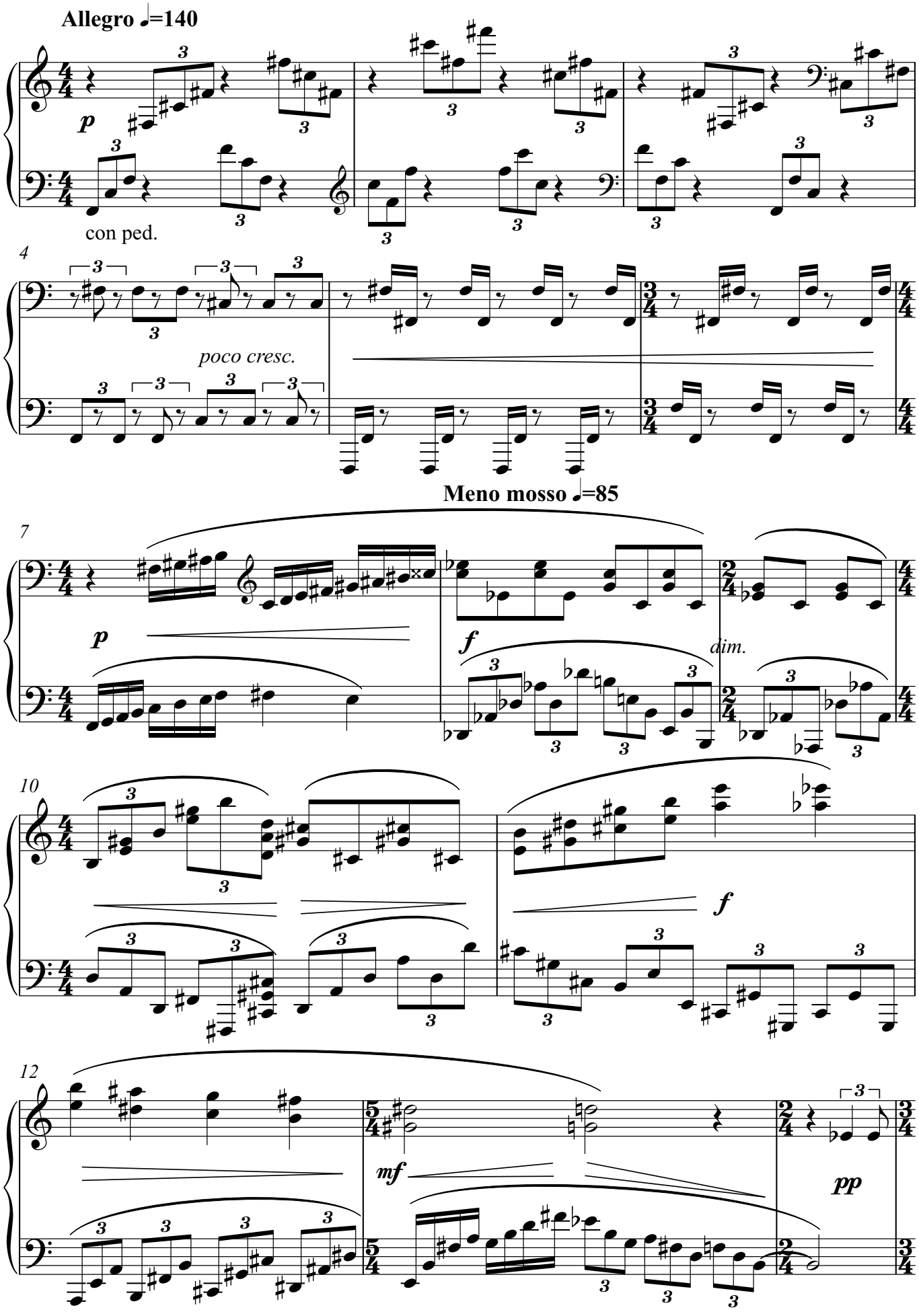

22
p
24
26
pp
28
30
ppp

Etude no.3



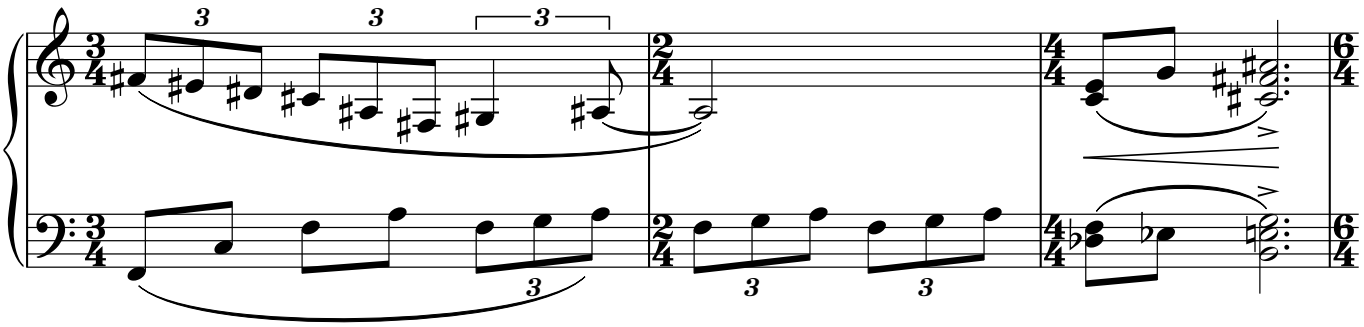

11
mf
14
17
f
19
22
cresc.
ff
sfz

Etude no. 4

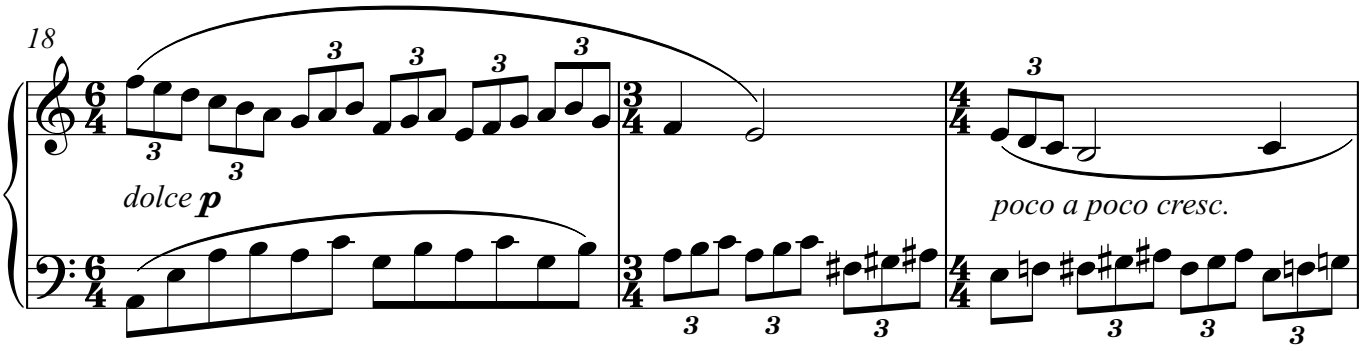

Allegro ♩=140
p
con ped.
4
poco cresc.
Meno mosso ♩=85
7
p
f
dim.
10
f
12
mf
pp

Tempo primo ♩=140

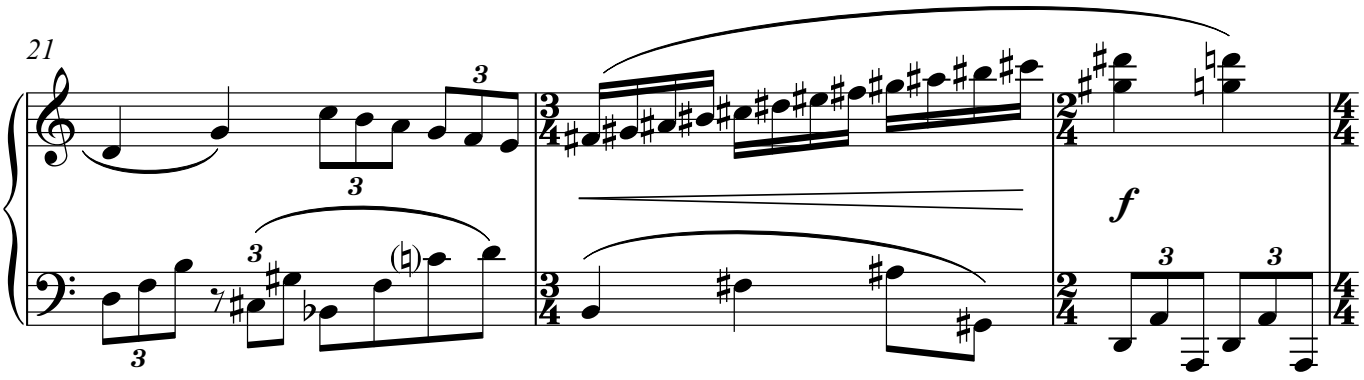
15



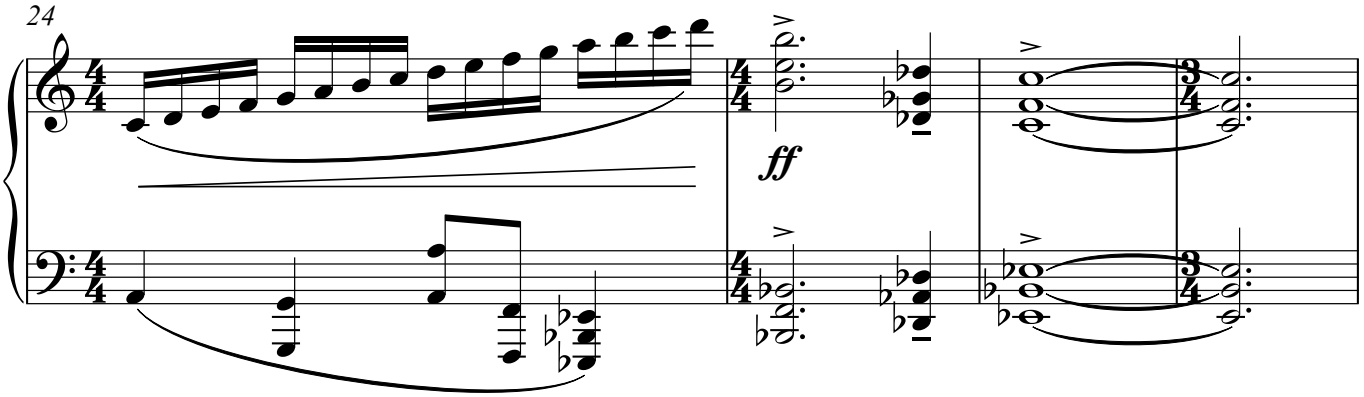
18



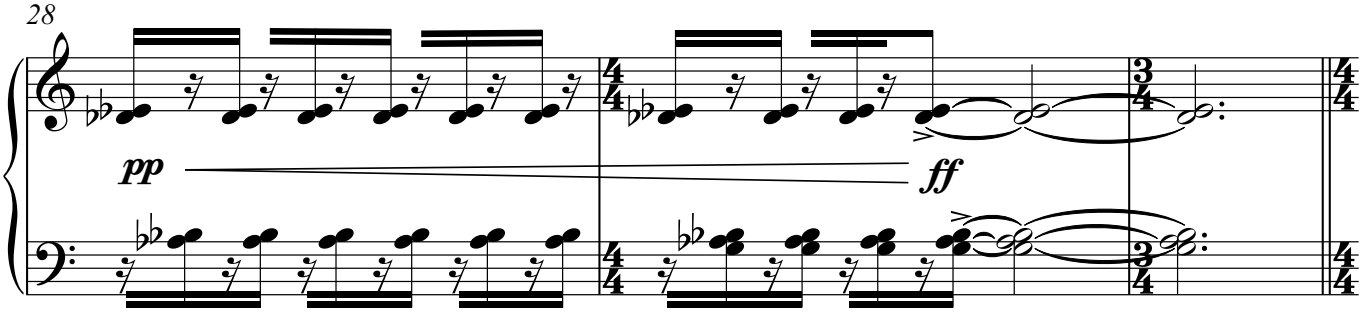
21

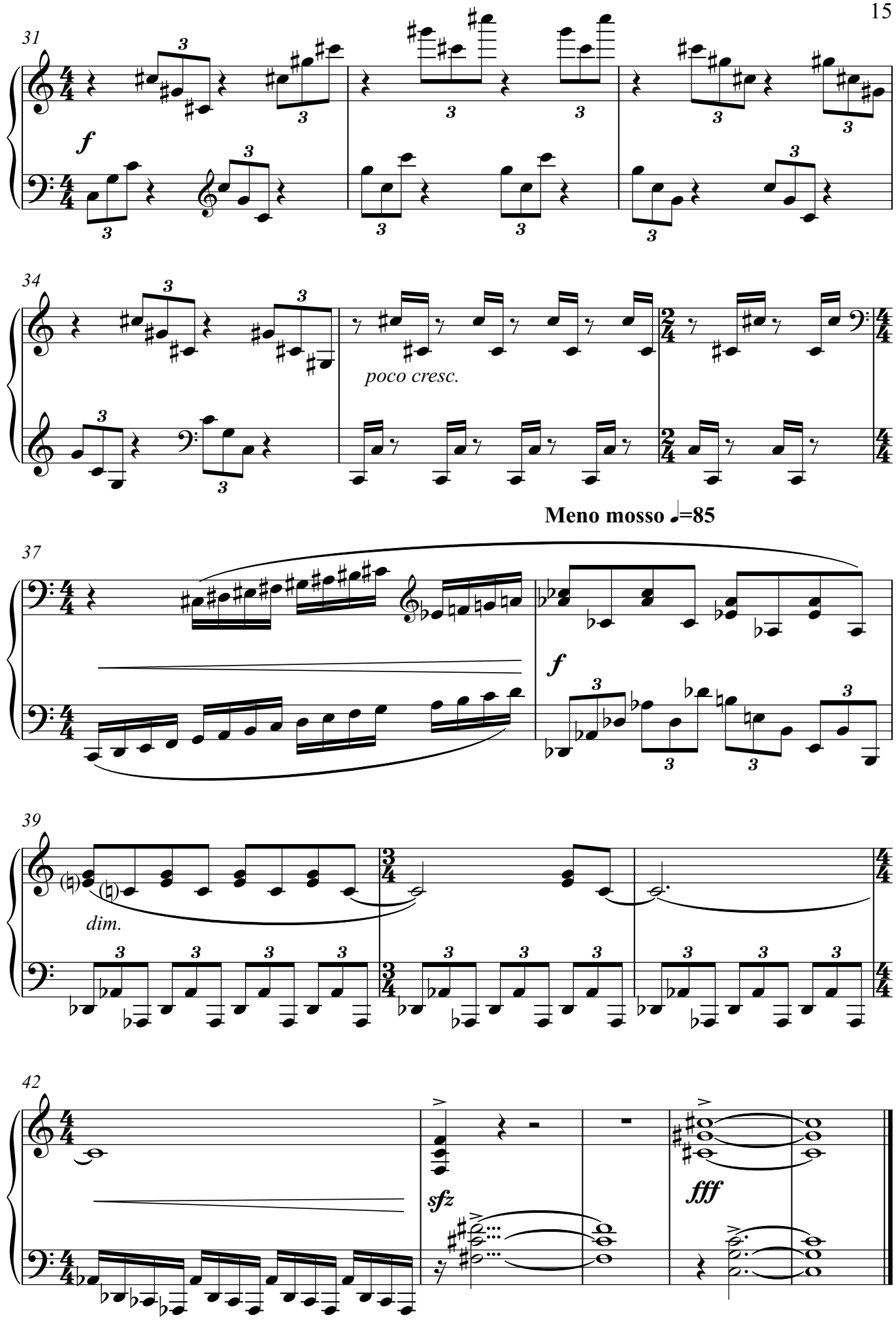


24



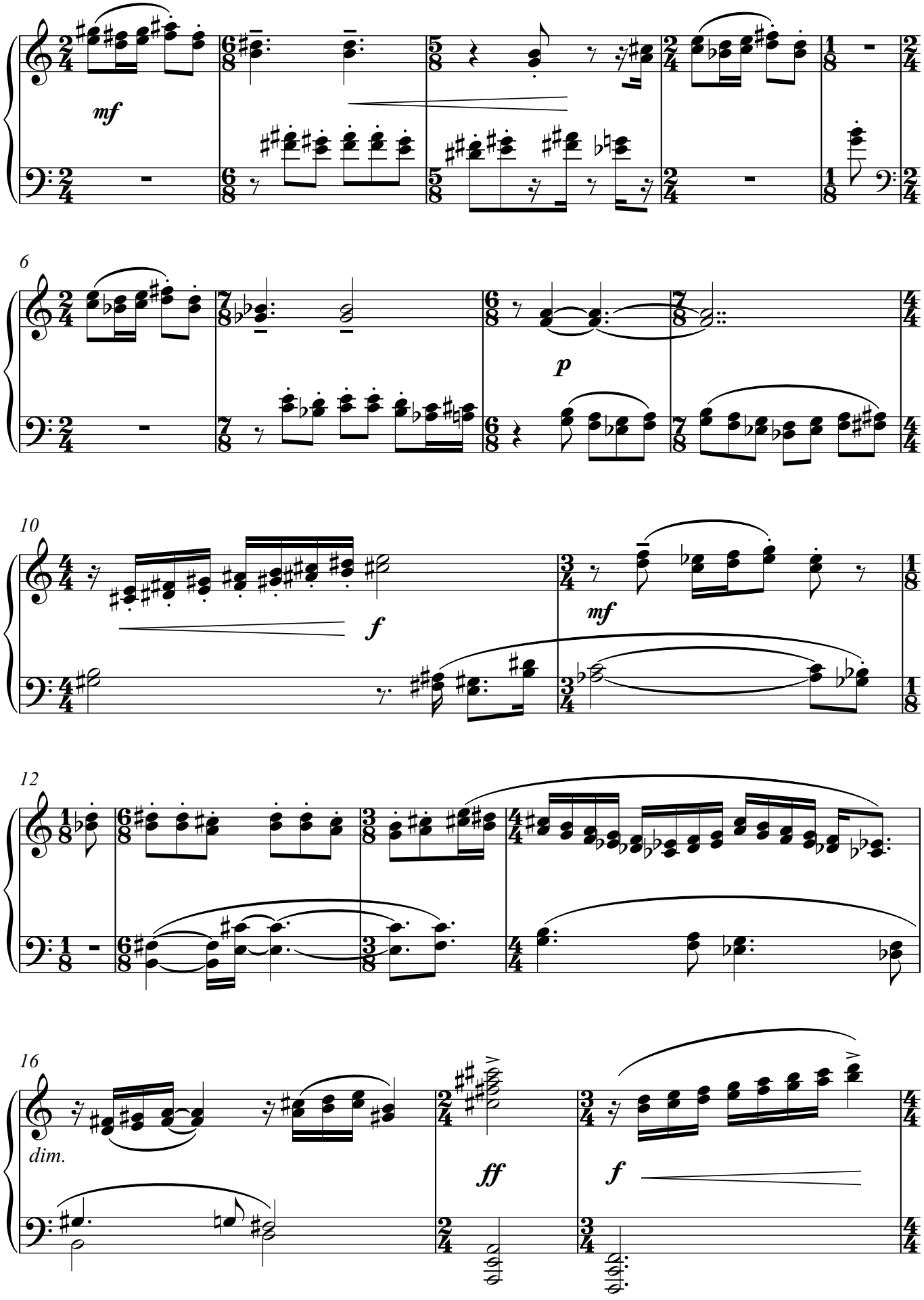
28

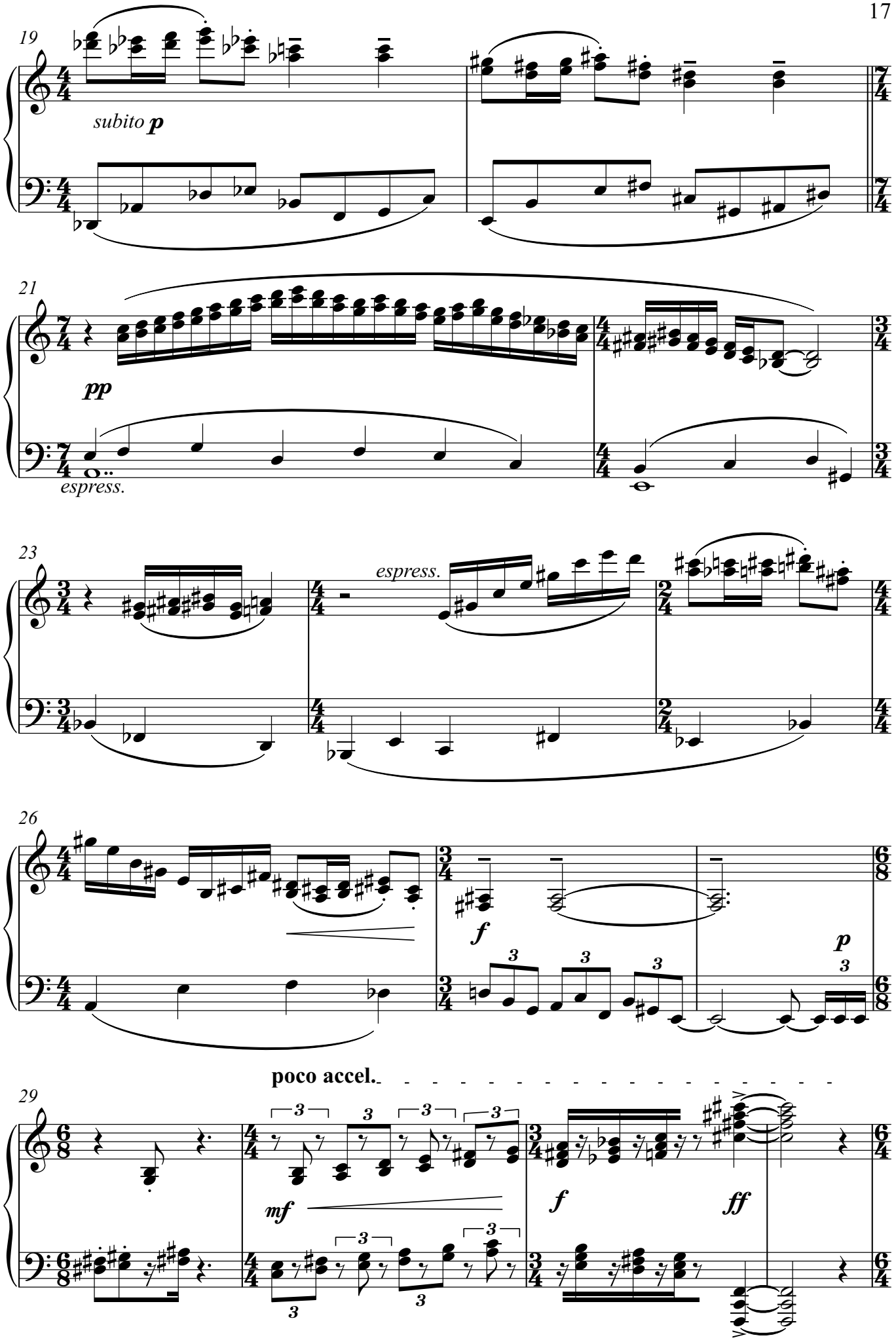



31
f
34
poco cresc.
Meno mosso ♩=85
37
f
39
dim.
42
sfz
fff

Etude no. 5

Moderato ♩ = 105




19
subito p
21
pp
espress.
23
espress.
26
f
p
poco accel.
29
mf
f
ff

Tempo primo

33

subito ***p***

pp

mf

37

p

mf

Meno mosso

41

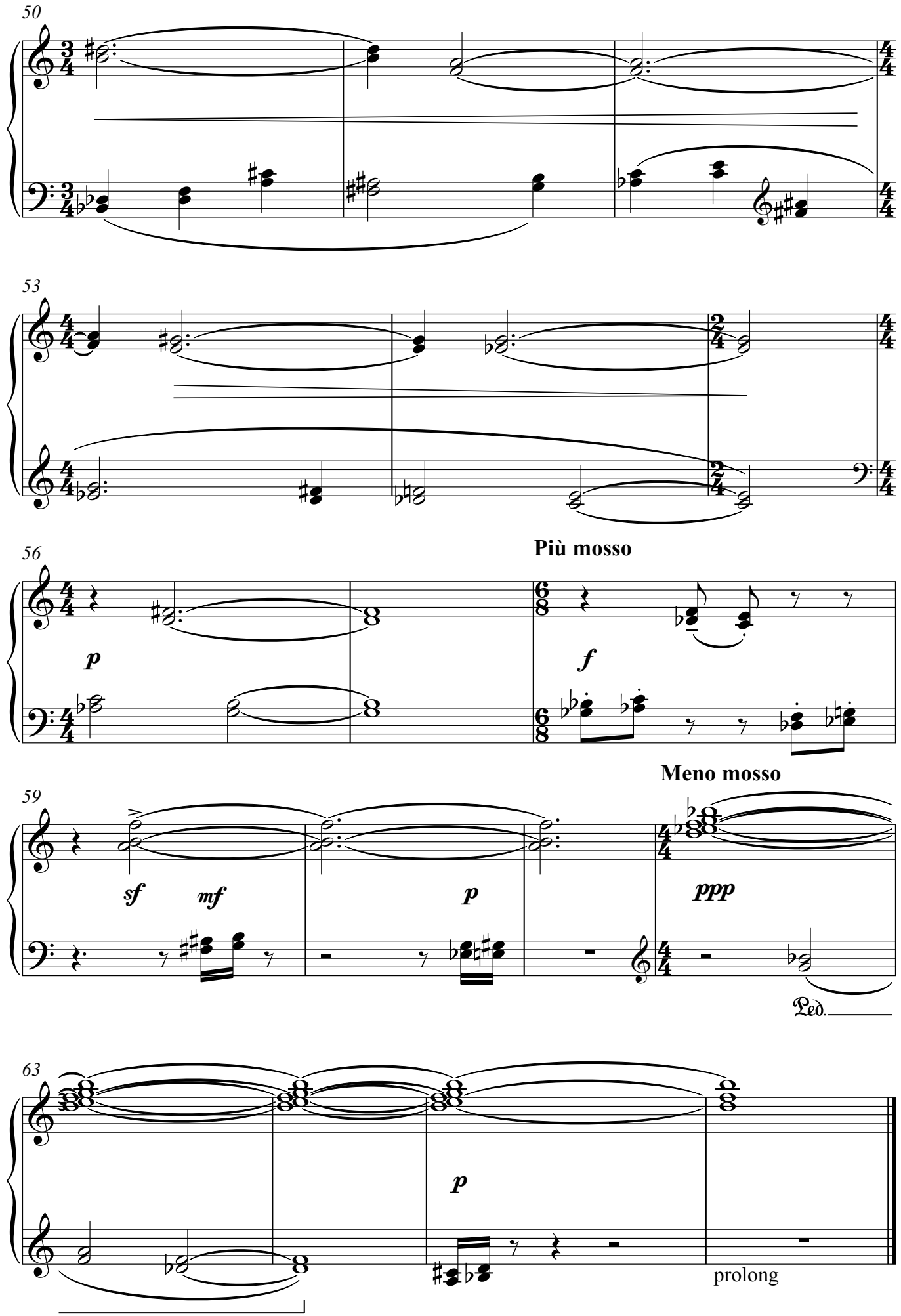
pp

una corda

45

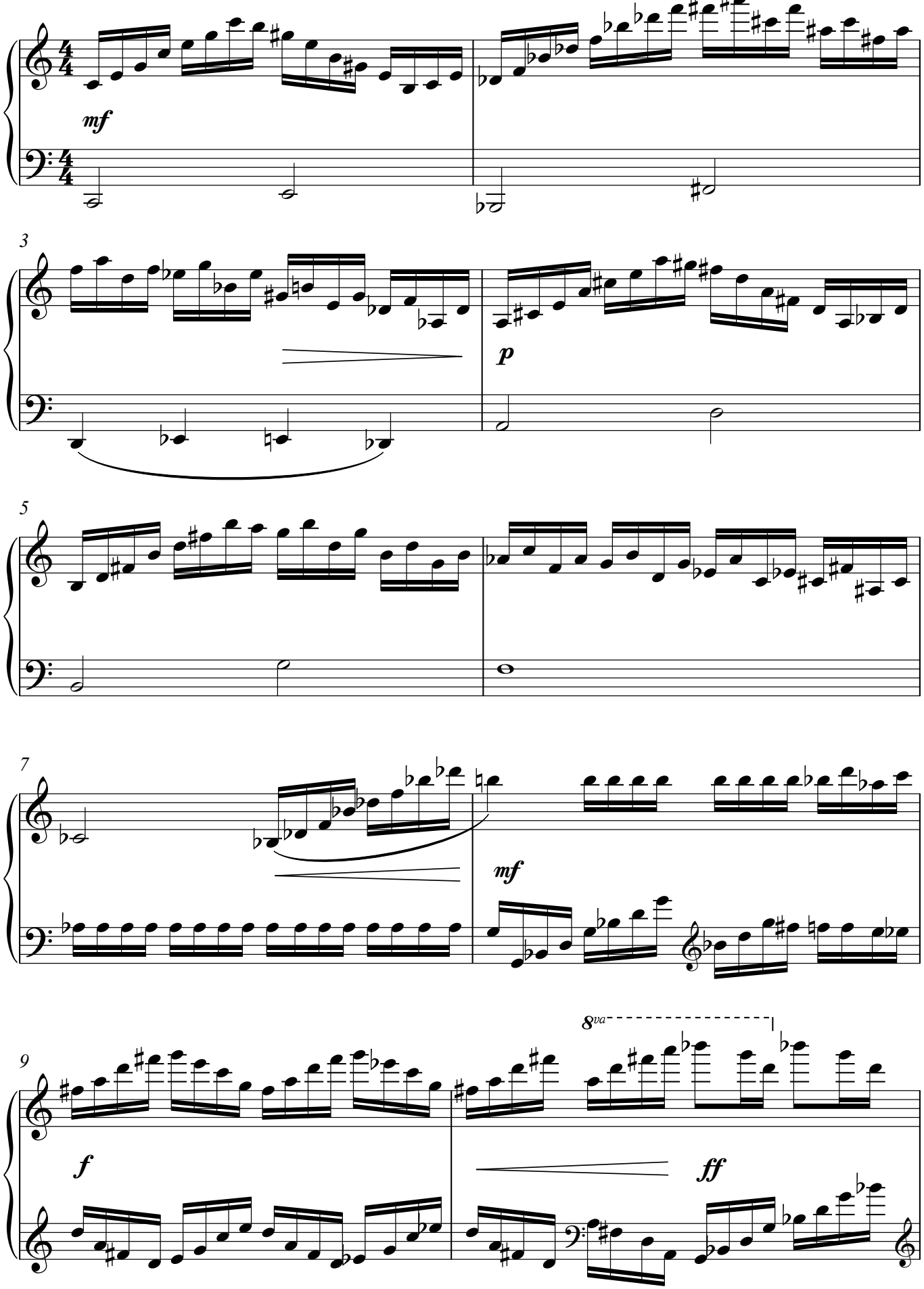
mf

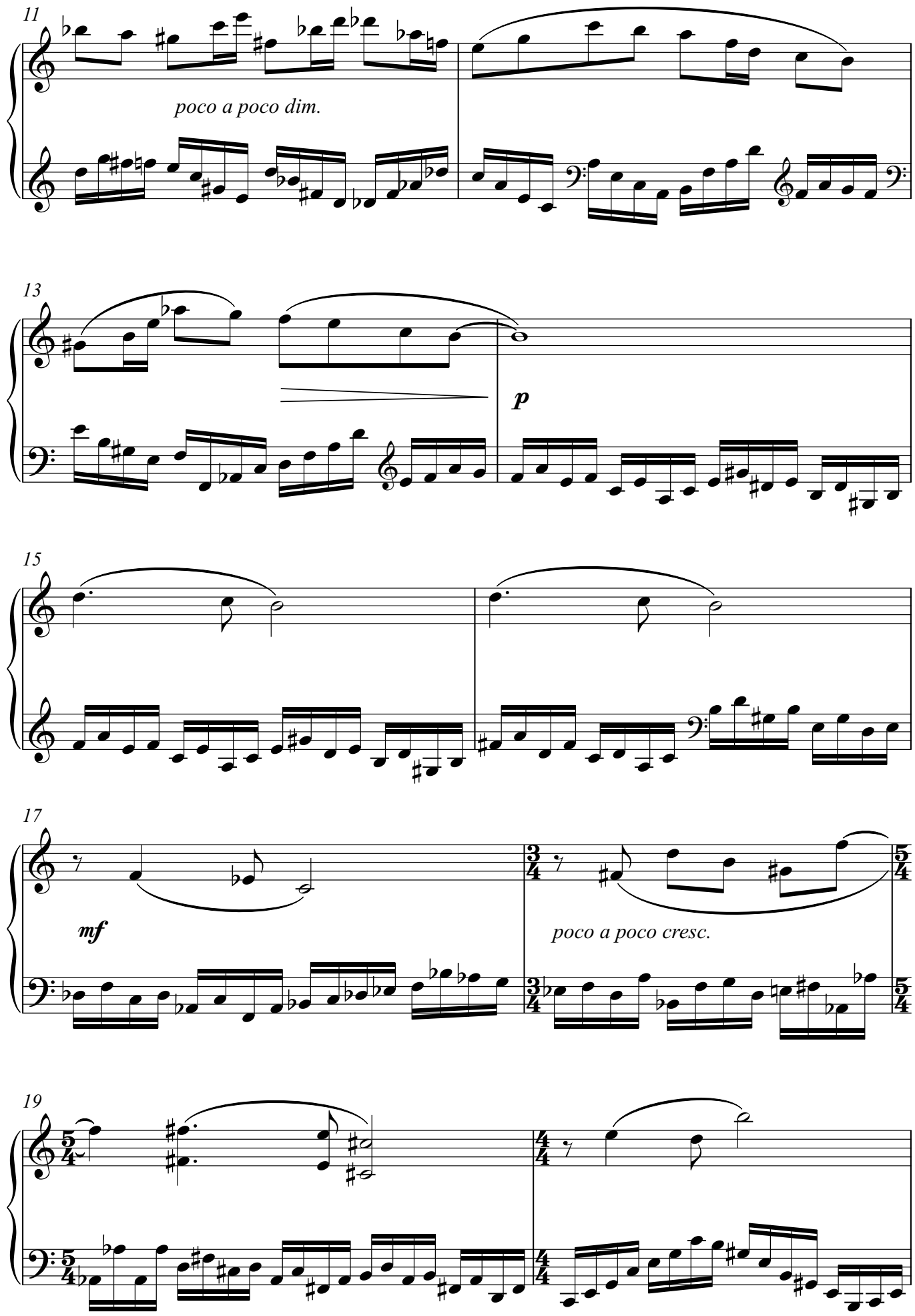
tre corde

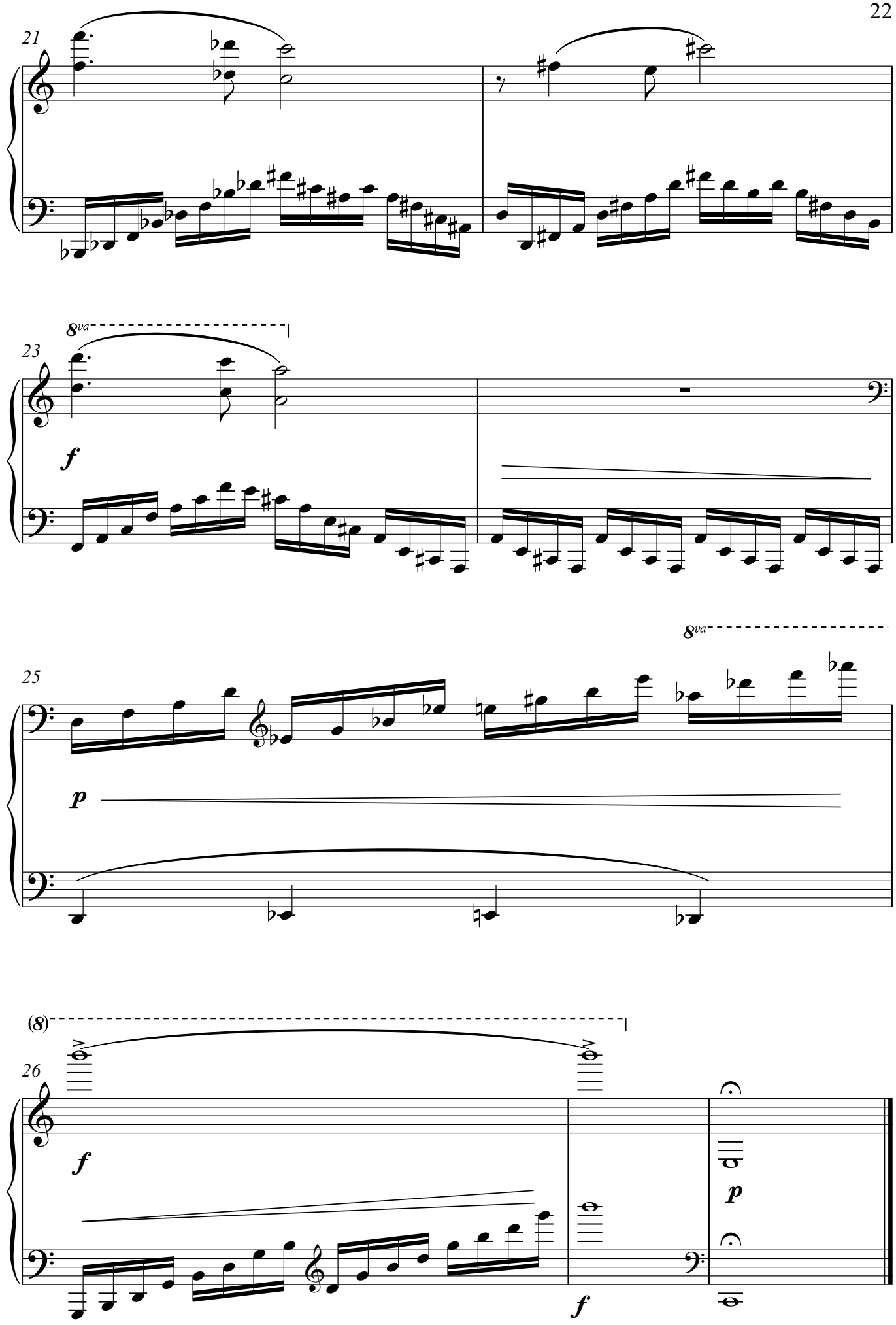

50
53
56
Più mosso
p
f
59
Meno mosso
sf
mf
p
ppp
Ped.
63
p
prolong

Etude no. 6

Allegro ♩ = 120

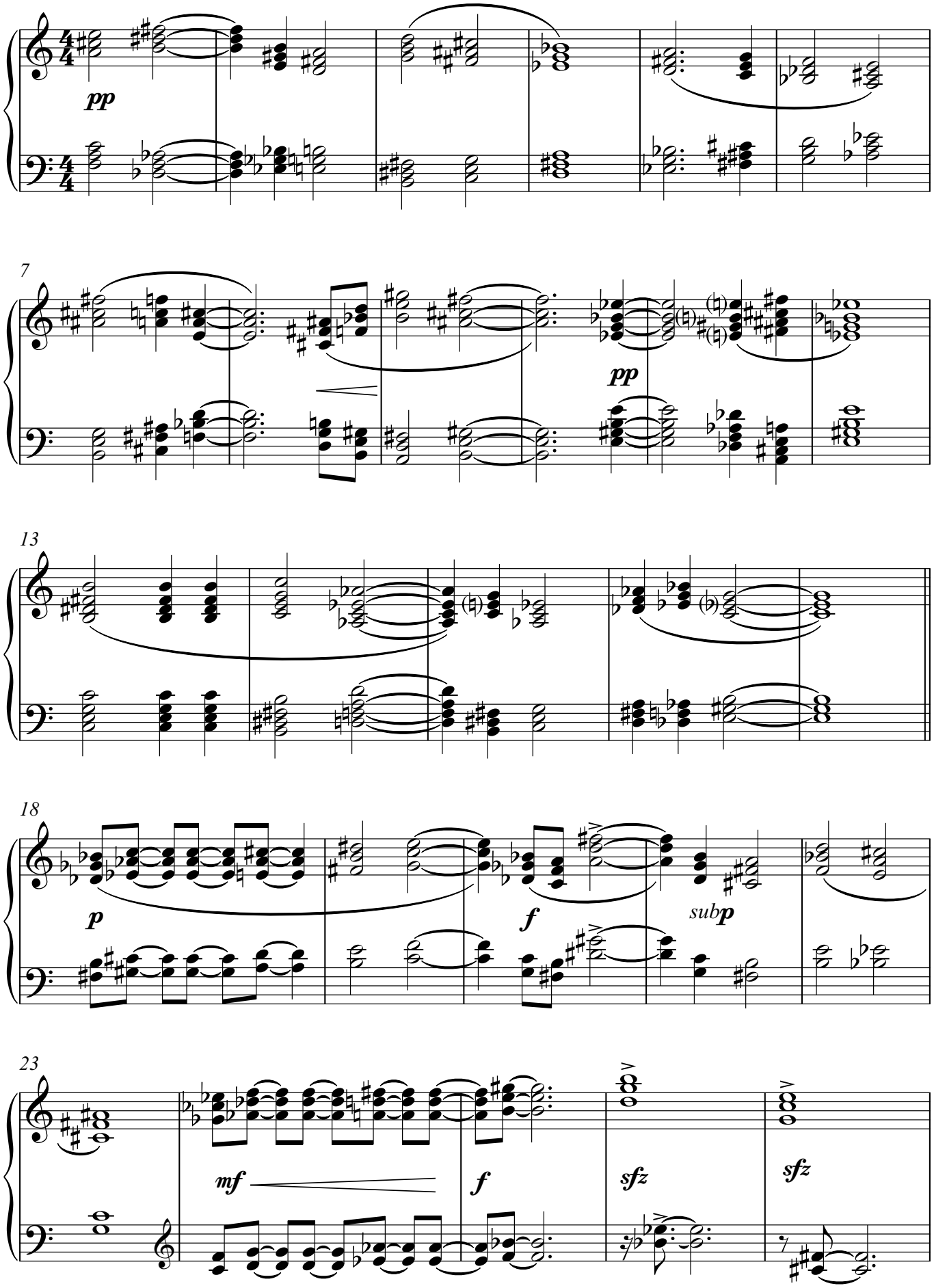


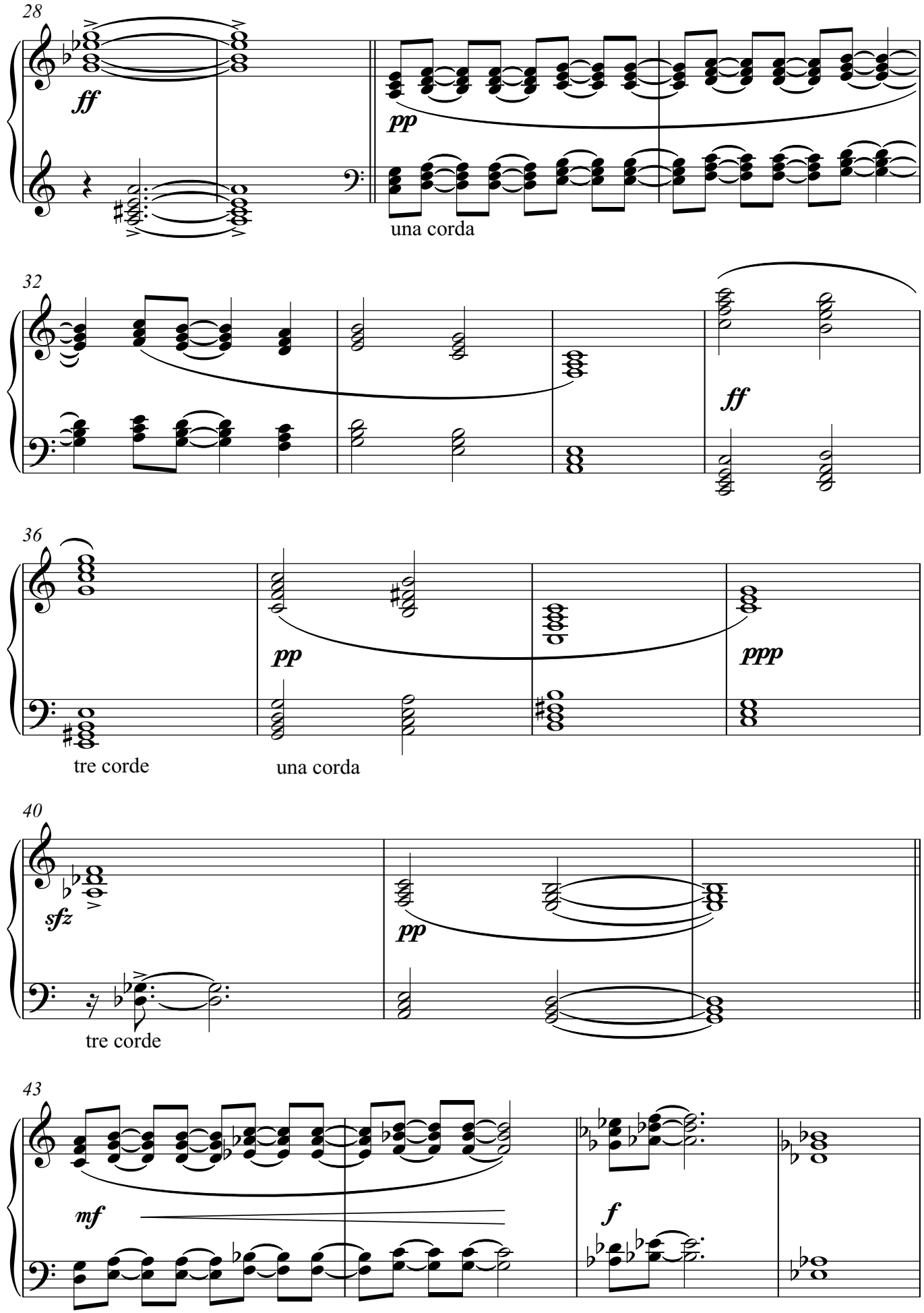

11
poco a poco dim.
13
p
15
17
mf
poco a poco cresc.
19

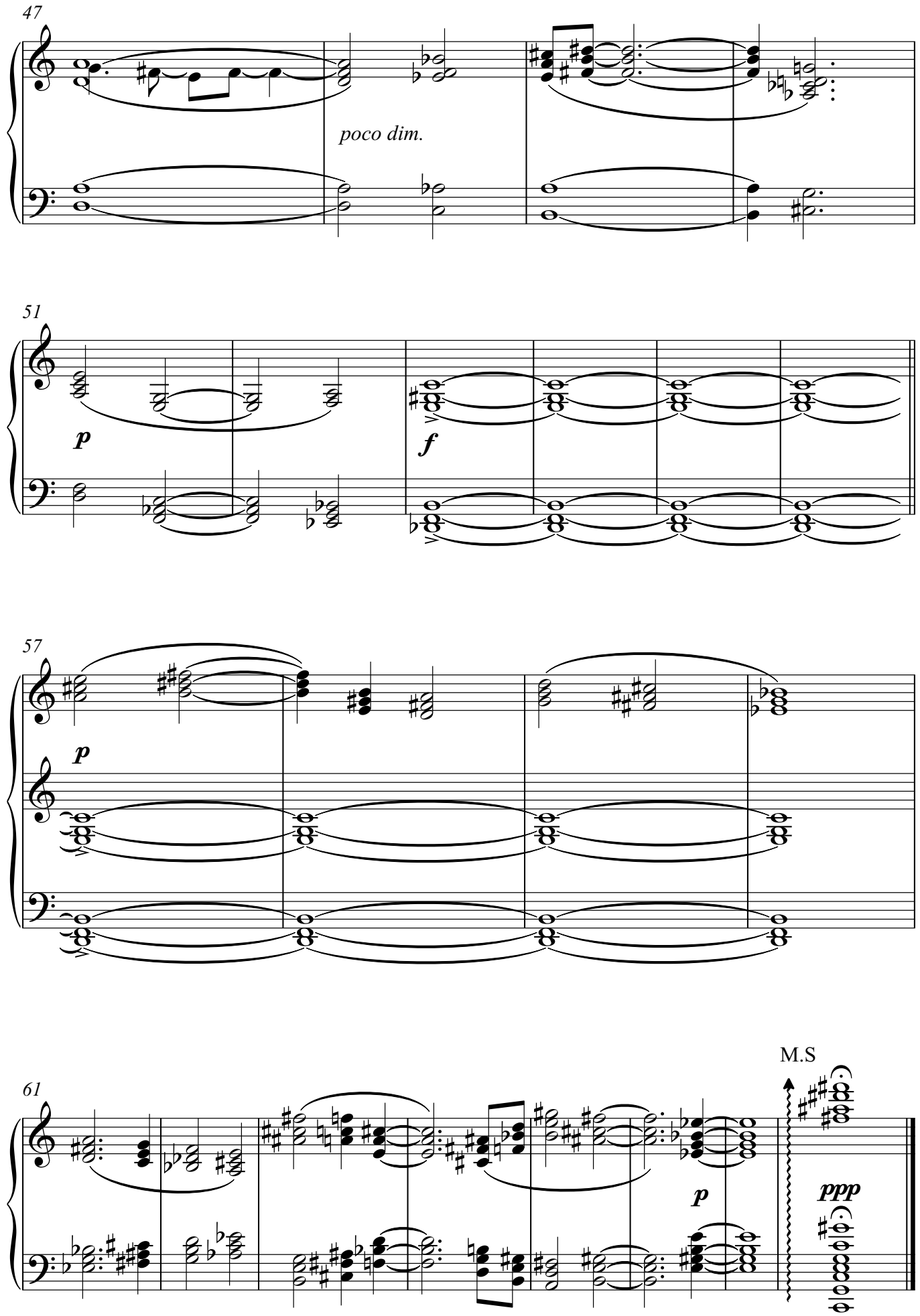

21
8va
23
f
8va
25
p
(8)
26
f
f
p

Etude no. 7

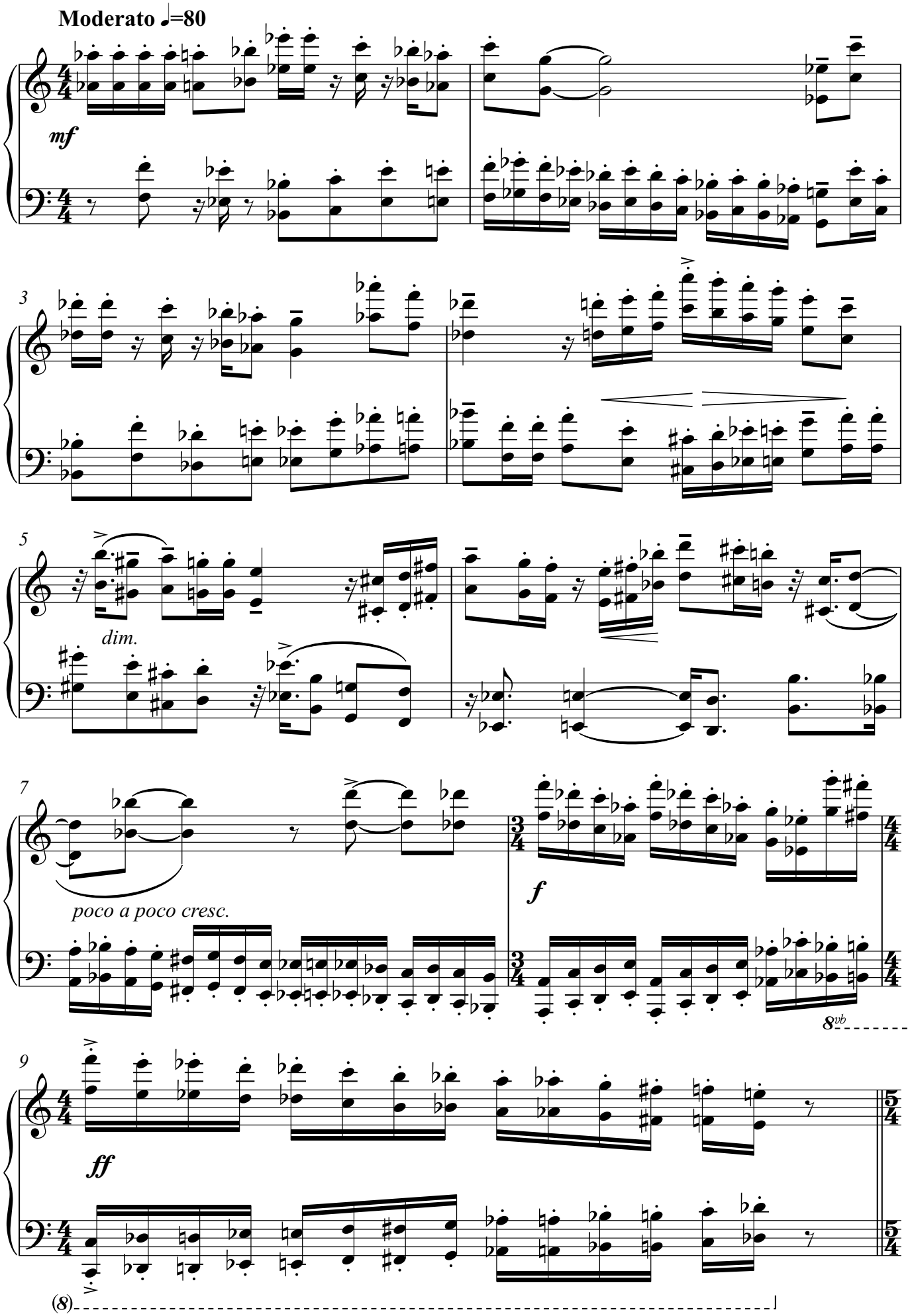
Andante ♩=85

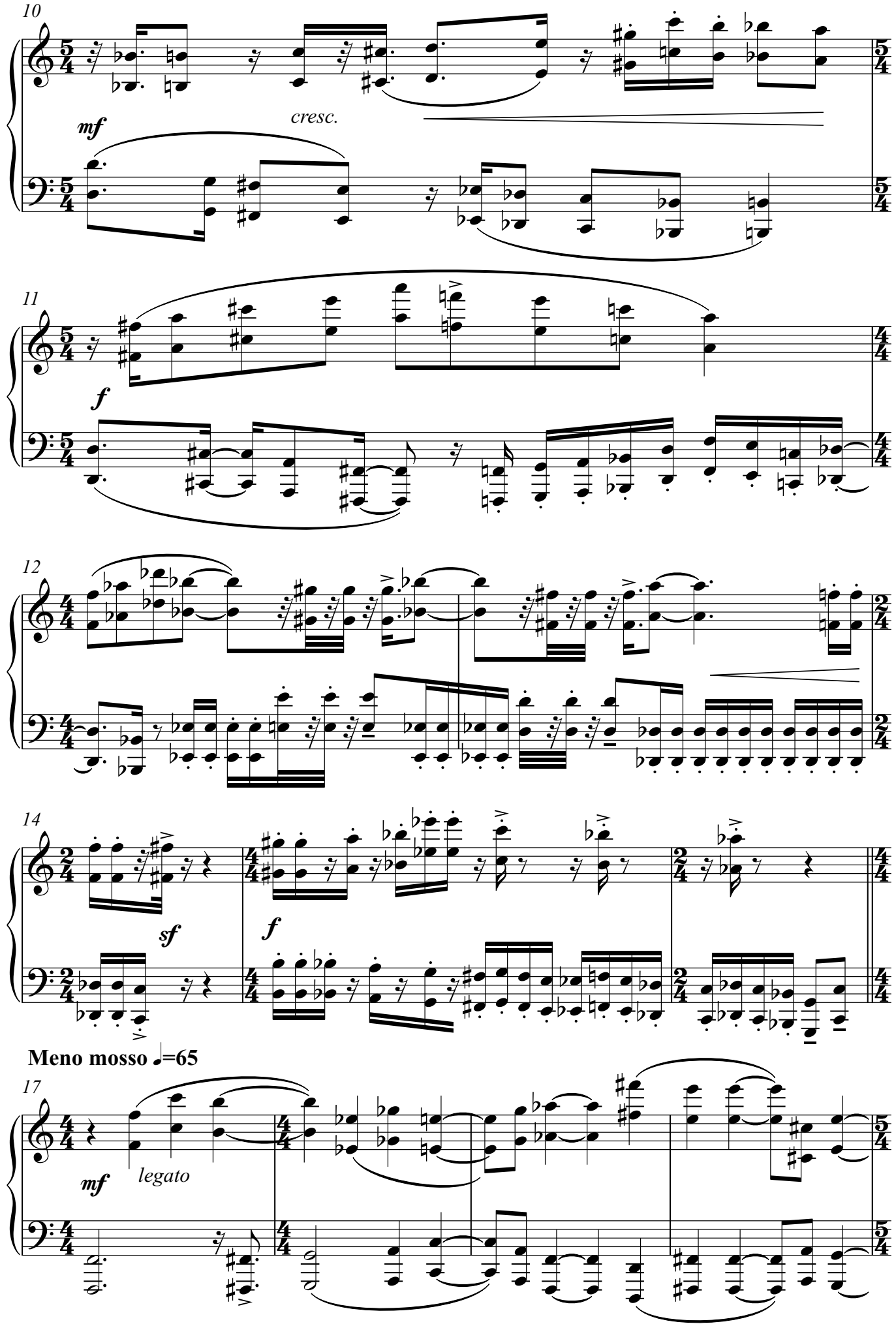


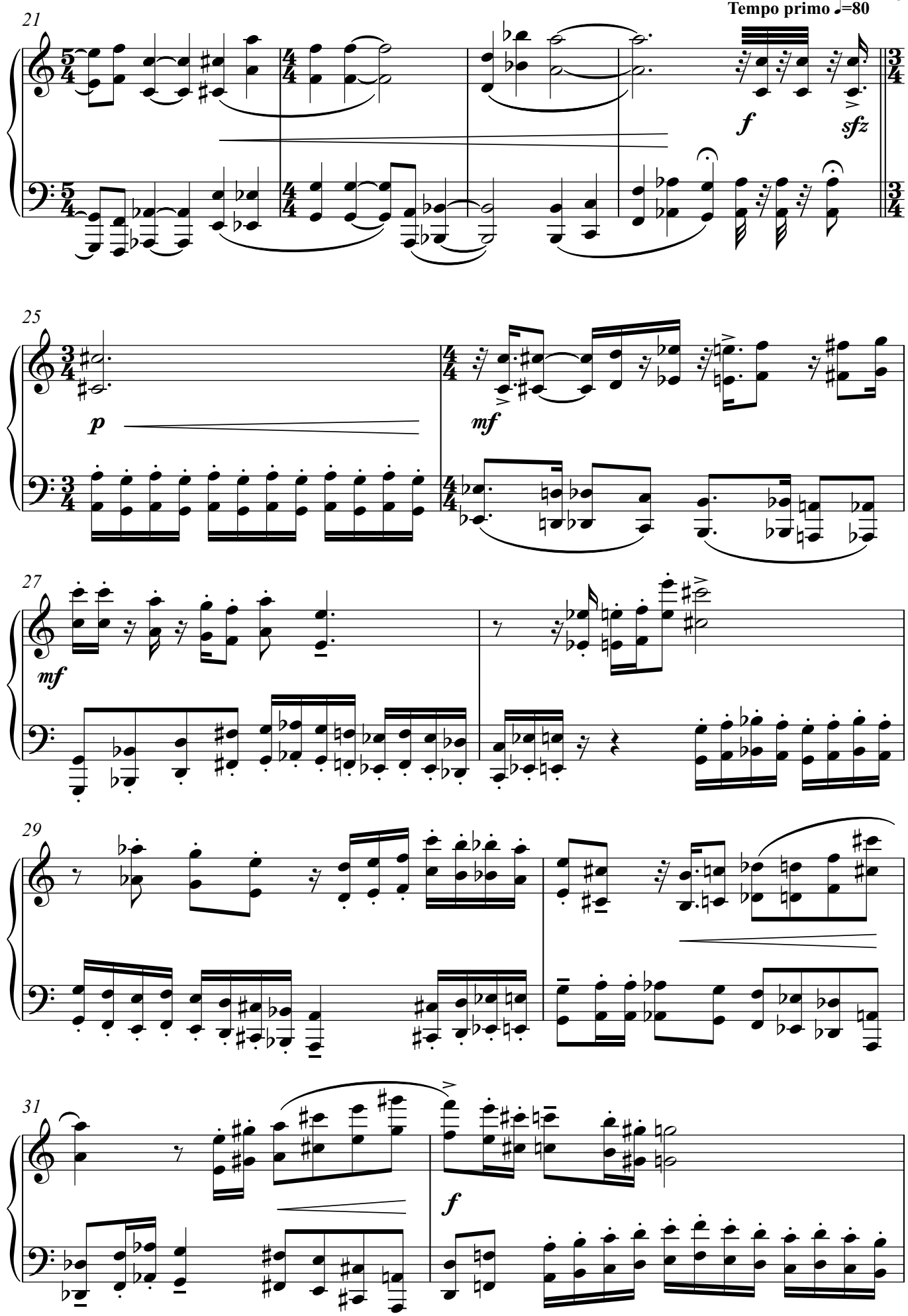

28
ff
pp
una corda
32
ff
36
pp
ppp
tre corde
una corda
40
sfz
pp
tre corde
43
mf
f

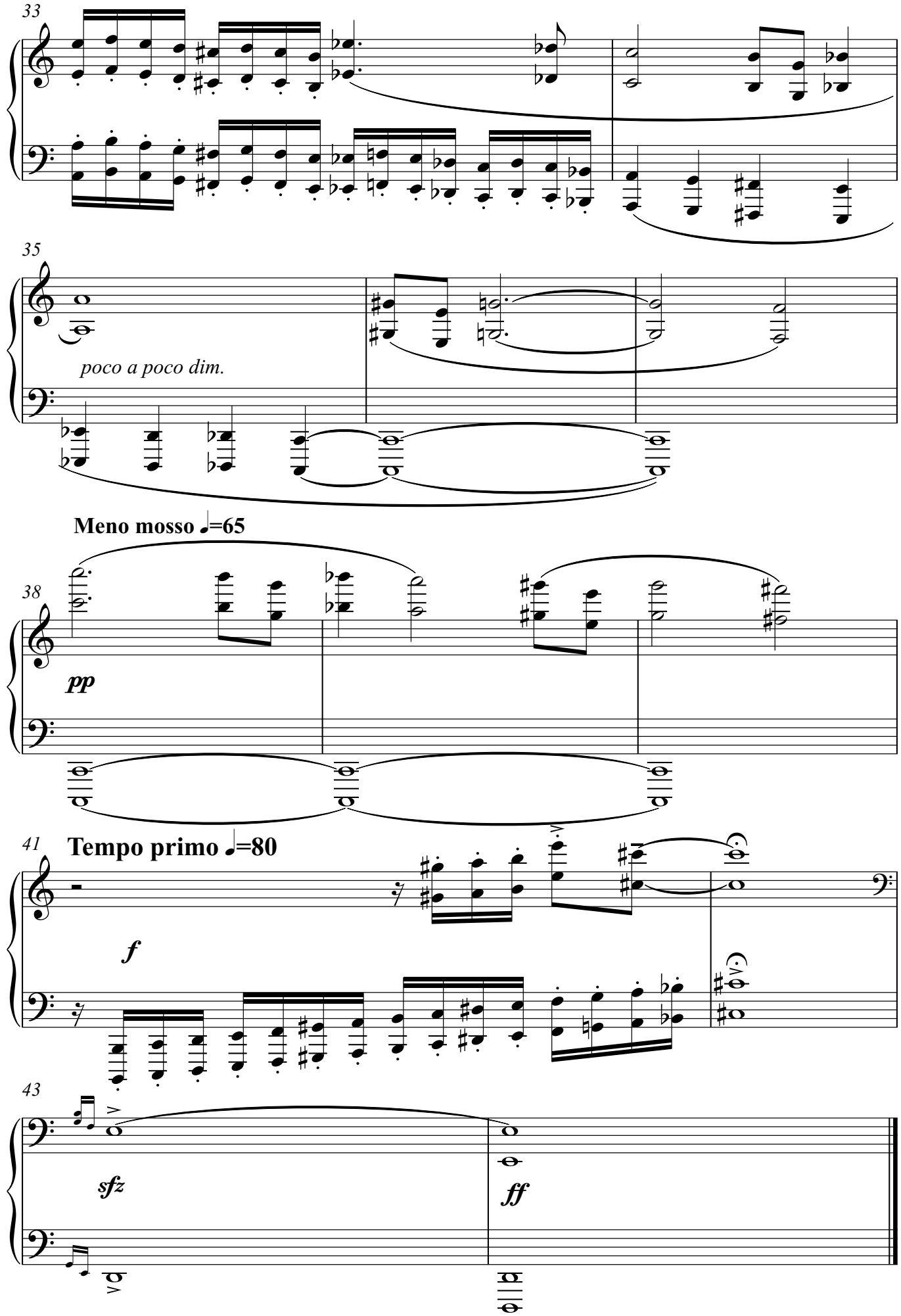

47
poco dim.
51
p
f
57
p
61
M.S
p
ppp

Etude no. 8




10
mf
cresc.
11
f
12
14
sf
f
Meno mosso ♩=65
17
mf
legato


Tempo primo ♩=80
21
f
sfz
25
p
mf
27
mf
29
31
f


33
35
poco a poco dim.
Meno mosso ♩=65
38
pp
41
Tempo primo ♩=80
f
43
sfz
ff

Diskografie / Discography

Nedaba – Songs About…

Mot's Music (2009)

wrgha POWU orchestra - Kapiloongo

Mot's Music (2010)

wrgha POWU orchestra – opoPOP

Mot's Music (2012)

Zdeňka M. Košnarová/ Tomáš Sýkora – Do větru a do tmy

Mot's Music (2013)

Šimíček / Motýl – Ať rosa z nebes sestoupí

/ © Jaroslav Šimíček (2013)

Lena Yellow – Positivity

Mot's Music (2014)

Concept Art Orchestra and Prague Six

Animal (2015)