

Tomáš Sýkora

Love, Peace and Happiness

(pro soprán, popový zpěv, jazzový sextet, timpány, perkuse a smyčcový orchestr)
(for soprano, pop singer, jazz sextet, timpani, percussions and string orchestra)

(2012)

Partitura / Full score



Tomáš Sýkora se narodil 15.3.1979 v Nymburce. Vystudoval SZŠ v Poděbradech, dále Konzervatoř a VOŠ Jaroslava Ježka v Praze, kde vystudoval hl.obor skladba u Karla Růžičky a hl. obor klavír u MgA Hany Kaštovské. V roce 2009 byl přijat na Hudební fakultu AMU, hl. obor skladba do třídy doc. Juraje Filase. Jako skladatel a pianista vede vlastní autorské projekty : jazz q Nedaba (cd Songs about... 2009) a multižánrový orchestr wrgha POWU orchestra (cd Kapiloongo 2010, cd Opopop 2012). Je autorem hudby k několika divadelním inscenacím a krátkým filmům. V roce 2008 založil vlastní label Mot's Music zaměřený na současnou hudbu. Od roku 2006 vyučuje na Konzervatoři Jaroslava Ježka jazzovou interpretaci.

Tomáš Sýkora was born on March 15, 1979 in Nymburk, Czech Republic. He studied Secondary Agriculture School in Poděbrady and after that the Jazz Conservatory of Jaroslav Ježek in Prague, composition under Karel Růžička and piano under MgA Hana Kaštovská. In 2009 he started studying composition at the Academy of Performing Arts in Prague under doc. Juraj Filas. As a composer and pianist he leads his own original projects: jazz q Nedaba (cd Songs about... 2009) and multigenre orchestra wrgha POWU orchestra (cd Kapiloongo 2010, cd Opopop 2012). He has composed music for theatre and film. In 2008 he founded his own music label Mot's Music focused on contemporary music. Since 2006 he has been a teacher of Jazz interpretation at the Jazz Conservatory of Jaroslav Ježek in Prague.

Love, Peace and Happiness - Filosofie mně nejbližší

Love, Peace and Happiness - Philosophy closest to me

Premiéra / First performance
25.4.2012 / Rudolfinum
Plzeňská filharmonie

Obsazení / Instrumentation

Soprán / Soprano
Popový zpěv / Pop singer

Trubka / Trumpet
Saxofon tenor / Tenor sax
Elektrická kytara / Electric guitar
Klavír / Piano
Kontrabas / Double Bass
Bicí nástroje, Triangl, Zvon / Drums, Triangl, Bell

Tympány / Timpani
Perkuse / Percussions (činely a due, col arco woodblok)

Smyčcový orchestr / String orchestra

DURATA: ca 20 min.

I.
Love

♩ = 100

Pop Voice

Soprano

Tenor Saxophone

Trumpet in B \flat

Jazz Guitar

Acoustic Bass

Drum Set

break ad lib.

sfz

Piano

f

8 \sharp *sfz*

Wood Blocks

Percussions

Cymbals a due

sfz

Timpani

f

♩ = 100

Violins I

f

div.

Violins II

f

Violas

f

Violoncellos

f

Double Bases

f

A

Pop Voice *mf*
 Love peace and ha - ppi - ness

Vln. I *p*

Rubato 14" 2" 2" 2" 4" 1" 2" 2" 2" 4"

Pno. *mf* **poco accel.** *cresc.*

Timp. *f*

Vln. I **Rubato** *div.* *mf* *f*

Vln. II *div.* *mf* *f*

$\text{♩} = 90$

S. *mf* Lo - - - - - ve 8"

Tpt. *mf* *mute* 3"

Pno. *f* 8"

Perc. Cymbals *col arco* *sfz* 8"

$\text{♩} = 90$

Vln. I *p* *fp* 8"

Vln. II *fp* 8"

Vla. *fp* 8"

Vc. *fp* 8"

Db. *fp* 8"

8'' 2'' 1'' 2'' 15''

13

Ten. Sax. $\text{♩} = 90$

Tpt. *f* open $\text{♩} = 90$

J. Gtr. *f* 17'' *poco accel.*

Pno. *poco cresc.* *poco accel.*

W.B. 15'' *f* 18''

Timp. *f* 18''

Vln. I 8'' 20'' $\text{♩} = 90$

Vln. II 8'' 20''

Vla. 8'' 20'' *pp*

Vc. 8'' 20''

Db. 8'' 20'' *f*

3'' 5''

15

S. Lo - - - - - ve

W.B. 5'' *mf*

Vla.

17

Pop Voice

S.

A. Bass

Pno.

W.B.

Perc.

Vln. I

Vln. II

f

f

sfz

sfz

f

sfz

f

ppp

Cymbal

Cymbal

sfz

sfz

div.

sfz

div.

sfz

sfz

23

Ten. Sax.

J. Gtr.

Pno.

Perc.

Vln. I

Vln. II

B $\text{♩} = 110$

mf

mf

p

p

B $\text{♩} = 110$

p

p

28

Pop Voice

S.

Ten. Sax. *f*

Tpt.

J. Gtr. *f*

A. Bass

Dr.

Pno. *sfz* *sfz*

W.B.

Perc. Cymbal *sfz* *mf*

Timp.

Vln. I

Vln. II

Vla.

Vc. *mf* 3 3 3 3 4

Db. *mf* 3 3 3 3 4

32

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

mf

mf legato

f

f

f

div.

3

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

5

40

Pop Voice

love, peace and hap-pi-ness_ In love, peace and hap-pi-ness_

S.

We must be - lieve_ In

Ten. Sax.

mf

Tpt.

mf

J. Gtr.

mf

A. Bass

mf

Dr.

Pno.

mf

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

Db.

C

45

Pop Voice

S. *f*
love

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

C *div.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

49

Pop Voice *mf* Love cau-ses love

S. *mf* Love cau-ses love

Ten. Sax. *p* *mf*

Tpt. *p* *mf*

J. Gtr.

A. Bass *p* *mf* Triangle

Dr. *p* *mf* *p*

Pno. *legato* *mf*

W.B.

Perc. Cymbal *p*

Timp. *p*

Vln. I *pizz.* *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p* *mf*

53

Pop Voice
cau - ses love

S.
cau - ses love

Ten. Sax.
mf *f*

Tpt.
mf *f*

J. Gtr.
mf

A. Bass
mf *f*

Dr.
mf *f* Triangle

Pno.

W.B.

Perc.

Timp.
mf

Vln. I

Vln. II
mf

Vla.
mf

Vc.
mf

Db.
mf *f*

57 *f*

Pop Voice *f*
Hate cau - ses hate cau - ses hate

S. *f*
Hate cau - ses hate cau - ses hate

Ten. Sax. *mf*

Tpt. *mf*

J. Gtr. *f*

A. Bass *mf*

Dr. *mf*

Pno. *f*

W.B.

Perc.

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *mf*

60 *mf*

Pop Voice: What does it mean

S.

Ten. Sax. *f* *p* free solo ad lib.

Tpt. *f* *p* free solo ad lib.

J. Gtr. *mf* *p*

A. Bass *f*

Dr. *f* Triangle Bell *p* similar changes, don't mute

Pno. *p*

W.B. *p*

Perc.

Timp. *p*

Vln. I *p* arco

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *f*

63

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

love

mf

Love cau - ses love

f

p

p

65

Pop Voice

It's the time to go dee - - - per

S.

cau-ses love

Ten. Sax.

poco *a* *poco*

Tpt.

poco *a* *poco*

J. Gtr.

poco *a* *poco*

A. Bass

Dr.

poco *a* *poco*

Pno.

poco *a* *poco*

W.B.

poco *a* *poco*

Perc.

a

Timp.

poco *a* *poco*

Vln. I

mf 3 5

Vln. II

f 3

Vla.

f 5

Vc.

mf 3 *f* 5 *tr*

Db.

mf

68

Pop Voice *f* How real is love? _____

S. *f* Hate causes hate. How real is love? _____

Ten. Sax. *cresc.*

Tpt. *cresc.*

J. Gtr. *cresc.*

A. Bass *cresc.*

Dr. *poco*

Pno. *cresc.* *f*

W.B. *cresc.* *f*

Perc.

Timp. *cresc.* *f*

Vln. I

Vln. II *5*

Vla. *3* *5*

Vc. *f* *3* *5* *tr*

Db. *mf* *3* *tr*

D

♩ = 90

73

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

D

♩ = 90

* non div.

Vln. I

* non div.

Vln. II

Vla.

Vc.

Db.

* bowing changes individually

Lyrics: Lo - ve the grea-test thing The grea - test thing of all

Dynamic markings: *ff*, *mf*, *sfz*, *f*

Performance instructions: * non div., * bowing changes individually

77

Pop Voice

S. *Lo - ve op - ens up the door when you be - lieve* Lo -

Ten. Sax.

Tpt. *sfz*

J. Gtr. *f*

A. Bass

Dr. *x x x **

Pno. *3 3 4*

W.B.

Perc. *f*

Timp.

Vln. I

Vln. II *4*

Vla. *4*

Vc. *4*

Db.

Detailed description of the musical score: The score is for page 77 of a piece. It features a vocal line for 'Pop Voice' and a soloist 'S.' with lyrics: 'Lo - ve op - ens up the door when you be - lieve'. The instrumental ensemble includes Tenor Saxophone, Trumpet (marked *sfz*), Jazz Guitar (marked *f*), Acoustic Bass, Drums (with *x x x ** notation), Piano (with triplet and fourth notes), Woodwinds (W.B.), Percussion (marked *f*), Timpani, Violin I, Violin II (marked *4*), Viola (marked *4*), Violoncello (marked *4*), and Double Bass. The score includes various musical notations such as triplets, slurs, and dynamic markings.

82

Pop Voice

S.

ve will set you free free as a bird you'll see

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 82 and includes the following parts: Pop Voice (silent), Soprano (S.) with lyrics 've will set you free free as a bird you'll see', Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Drums (Dr.), Piano (Pno.), Wood Bass (W.B.), Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal line features a triplet of eighth notes in the final measure. The saxophone and trumpet parts play a melodic line with dynamics *f* and *sfz*. The guitar and bass parts feature a triplet of eighth notes. The piano part has a triplet of eighth notes in the first measure and a quarter note in the fourth. The wood bass part has a dynamic *f*. The timpani part has a dynamic *f*. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are marked with a dynamic *f* and a triplet of eighth notes in the first measure.

E Open free solo ad lib ca 3' **On Cue** 89 ♩ = 110

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

F ♩ = 90

93

Pop Voice

S. *ff*
Love _____ the grea-test thing _____ The grea-test thing of all _____ Lo-

Ten. Sax. *f* _____ *sfz* *f* _____ *sfz*

Tpt. *f* _____ *sfz* *f* _____ *sfz*

J. Gtr. *ff* 3 3 4

A. Bass *ff* *f*

Dr. *ff*

Pno. *ff* 3 3 4

W.B. Cymbals a due *f*

Perc.

Timp.

F ♩ = 90

* non div.

Vln. I *ff* * non div.

Vln. II *ff* 3 3 4

Vla. *ff* 3 3 4

Vc. *ff* 3 3 4

Db. *ff* *

* bowing changes individually

98

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ve op - ens up the door when you be - lieve Lo -

f

f

f

3

4

4

4

4

102

Pop Voice

S.

ve will set you free

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

107

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

mf

6

8^{sub}

mf

6

6

mf

6

6

113

Pop Voice

Musical staff for Pop Voice, showing a whole rest across three measures.

Musical staff for S. (Soprano), showing a whole rest across three measures.

Ten. Sax.

Musical staff for Tenor Saxophone, showing a whole rest in the first two measures and a melodic phrase in the third measure starting with a *mf* dynamic.

Tpt.

Musical staff for Trumpet, showing a melodic line starting in the second measure with a *poco* dynamic, and becoming *a* in the third measure.

J. Gtr.

Musical staff for Jazz Guitar, showing a rhythmic accompaniment starting in the second measure with a *poco* dynamic, and becoming *a* in the third measure.

A. Bass

Musical staff for Acoustic Bass, showing a whole rest in the first two measures and a melodic phrase in the third measure starting with a *f* dynamic.

Dr.

Musical staff for Drums, including parts for Triangle and Bell. The Triangle part starts in the second measure with a *poco* dynamic, and the Bell part starts in the third measure with a *a* dynamic. A note above the staff reads "similar changes, don't mute".

Pno.

Musical staff for Piano, showing a whole rest in the first two measures and a melodic phrase in the third measure starting with a *mf* dynamic. A circled number 8 is written below the staff.

W.B.

Musical staff for Wood Bass, showing a rhythmic accompaniment starting in the second measure with a *poco* dynamic, and becoming *a* in the third measure.

Perc.

Musical staff for Percussion, showing a whole rest across three measures.

Timp.

Musical staff for Timpani, showing a rhythmic accompaniment starting in the second measure with a *poco* dynamic, and becoming *a* in the third measure.

Vln. I

Musical staff for Violin I, showing a whole rest across three measures.

Vln. II

Musical staff for Violin II, showing a whole rest in the first two measures and a melodic phrase in the third measure starting with a *a* dynamic.

Vla.

Musical staff for Viola, showing a melodic line with sixteenth-note patterns and slurs, starting in the second measure with a *poco* dynamic, and becoming *a* in the third measure. A circled number 6 is written below the staff.

Vc.

Musical staff for Violoncello, showing a melodic line with sixteenth-note patterns and slurs, starting in the second measure with a *poco* dynamic, and becoming *a* in the third measure. A circled number 6 is written below the staff.

Db.

Musical staff for Double Bass, showing a whole rest in the first two measures and a melodic phrase in the third measure starting with a *f* dynamic.

Pop Voice

S.

Ten. Sax.

Tpt. *poco* *cresc.*

J. Gtr. *poco* *cresc.*

A. Bass *poco* *cresc.*

Dr. *poco* *cresc.*

Pno. *poco* *cresc.*

W.B. *poco* *cresc.*

Perc.

Timp. *poco* *cresc.*

Vln. I *mf* *f*

Vln. II *poco* *cresc.* *f*

Vla. *poco* *cresc.* 6

Vc. *poco* *cresc.* 6

Db. 6

119

Pop Voice

S.

Ten. Sax. *f*

Tpt. *f*

J. Gtr. *f*

A. Bass *f*

Dr.

Pno. *f* *8va*

W.B. *f*

Perc.

Timp. *f*

Vln. I

Vln. II

Vla. *f* 6

Vc. *f* 6

Db. *f* 3

122

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff 6

Cymbals A due

ff

ff 6

ff 6

ff 6

ff 6

ff 6

G.P.

125

Pop Voice

S.

Ten. Sax. *fff* 6

Tpt. *fff* 6

J. Gtr. *fff* 6

A. Bass

Dr. *fff* 6

Pno. *fff* 6

W.B.

Perc. *fff* Cymbal

Timp. *fff*

Vln. I *fff* 6

Vln. II *fff* 6

Vla. *fff* 6

Vc. *fff* 6

Db. *fff* 6

H

128

Pop Voice

Musical staff for Pop Voice, showing a melodic line with a final note on a whole note.

Lo -

S.

Musical staff for Soprano (S.), featuring a melodic line with triplets and lyrics: "Lo - ve like the brigh - tes light It's not a dream Lo -".

Lo - ve like the brigh - tes light It's not a dream Lo -

Ten. Sax.

Musical staff for Tenor Saxophone, currently silent.

Tpt.

Musical staff for Trumpet, currently silent.

J. Gtr.

Musical staff for Jazz Guitar, featuring a rhythmic accompaniment with a *p* dynamic marking.

p

A. Bass

Musical staff for Acoustic Bass, featuring a melodic line with a *p* dynamic marking.

p

Dr.

Musical staff for Drums, featuring a rhythmic pattern with a *p* dynamic marking.

p

Pno.

Musical staff for Piano, featuring a complex accompaniment with a *p* dynamic marking.

p

W.B.

Musical staff for Wood Bass, currently silent.

Perc.

Musical staff for Percussion, currently silent.

Timp.

Musical staff for Timpani, currently silent.

H

Vln. I

Musical staff for Violin I, featuring a melodic line with a *p* dynamic marking and a *div.* instruction.

p

div.

Vln. II

Musical staff for Violin II, featuring a melodic line with a *p* dynamic marking and a *div.* instruction.

p

div.

Vla.

Musical staff for Viola, featuring a melodic line with a *p* dynamic marking.

p

Vc.

Musical staff for Violoncello, featuring a melodic line with a *p* dynamic marking.

p

Db.

Musical staff for Double Bass, featuring a melodic line with a *p* dynamic marking.

p

133

Pop Voice *mf* ve wi - ll set you free Free as a

S. *mf* ve wi - ll set you free Free as a

Ten. Sax. *f sfz mf*

Tpt. *f sfz mf*

J. Gtr. *mf* 3 3 4

A. Bass *mf*

Dr. *mf*

Pno. *mf* 3 3 4

W.B. *f*

Perc.

Timp. *f*

Vln. I *mf* *

Vln. II *mf* 3 3 4

Vla. *mf* 3 3 4

Vc. *mf* 3 3 4

Db. *mf* *

* bowing changes individually

137

Pop Voice
bird you'll see.

S.
bird you'll see.

Ten. Sax.
sfz

Tpt.
sfz

J. Gtr.
/

A. Bass
sfz

Dr.
x x *

Pno.
sfz *f*

W.B.

Perc.
Cymbals A due
mf

Timp.
mf

Vln. I

Vln. II

Vla.

Vc.

Db.

143

Pop Voice: We - be - lieve In love *ff*

S.: Must - be - lieve In love *ff*

Ten. Sax.: *ff*

Tpt.: *ff*

J. Gtr.: [Silent]

A. Bass: [Silent]

Dr.: *ff*

Pno.: *sfz*, *f*

W.B.: [Silent]

Perc.: Cymbal *sfz*, Cymbals A due *mf*

Timp.: *sfz*

Vln. I: *mf*, *ff*, div.

Vln. II: *mf*, *ff*

Vla.: *mf*, *ff*

Vc.: *mf*, *ff*

Db.: *ff*

II. Peace

A ca 21'' 10''

Piano *mf*

Timpani *f* 5''

Double Basses **A** 6'' *p*



ca 20'' 20''

Tpt. 2 *p*

Db.



ca 16'' 5'' 3'' 8''

J. Gtr. *ff* over drive

Pno. *p* ad lib. 11''

Timpani 8'' 8'' *f*

Db. 16''

ca 18''

Musical score for measures ca 18'' to 41''. The score includes parts for Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- T.Sax.:** Starts at measure 4 with a dynamic of *f*. A fermata is present over measures 18'' to 41''.
- Tpt.:** Features a dotted line indicating a dynamic contour that rises and falls.
- Vln. I:** Starts at measure 12'' with a dynamic of *mf*. A fermata is present over measures 18'' to 41''.
- Vln. II:** Starts at measure 16'' with a dynamic of *mf*. A fermata is present over measures 18'' to 41''.
- Vla.:** Starts at measure 18'' with a dynamic of *mf*. A fermata is present over measures 18'' to 41''.
- Vc.:** Starts at measure 18'' with a dynamic of *mf*. A fermata is present over measures 18'' to 41''.
- Db.:** Starts at measure 18'' with a dynamic of *mf*. A fermata is present over measures 18'' to 41''.

ca 22''

Musical score for measures ca 22'' to 41''. The score includes parts for Tenor Saxophone (T.Sax.), Trumpet (Tpt.), Jazz Guitar (J. Gtr.), Drums (Dr.), Wood Bass (W.B.), Percussion (Perc.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- T.Sax.:** Starts at measure 5 with a dynamic of *f*. A fermata is present over measures 22'' to 41''.
- Tpt.:** Starts at measure 5 with a dynamic of *f*. A fermata is present over measures 22'' to 41''.
- J. Gtr.:** Starts at measure 5 with a dynamic of *f*. A fermata is present over measures 22'' to 41''.
- Dr.:** Features a rhythmic pattern starting at measure 6''.
- W.B.:** Starts at measure 3'' with a dynamic of *f*. A fermata is present over measures 22'' to 41''.
- Perc.:** Starts at measure 2'' with a dynamic of *p*. A fermata is present over measures 22'' to 41''.
- Timp.:** Starts at measure 2'' with a dynamic of *f*. A fermata is present over measures 22'' to 41''.
- Vln. I:** Starts at measure 8'' with a dynamic of *p*. A fermata is present over measures 22'' to 41''.
- Vln. II:** Starts at measure 8'' with a dynamic of *p*. A fermata is present over measures 22'' to 41''.
- Vla.:** Starts at measure 4'' with a dynamic of *p*. A fermata is present over measures 22'' to 41''.
- Vc.:** Starts at measure 10'' with a dynamic of *p*. A fermata is present over measures 22'' to 41''.
- Db.:** Starts at measure 10'' with a dynamic of *p*. A fermata is present over measures 22'' to 41''.

B ca 12''

7

Ten. Sax. 4'' *f* 8''

Tpt. 7'' *f* 5''

J. Gtr. 12'' *f* Over drive free solo ad lib

Pno. *p* ad lib. 12''

Vln. I 8'' div. 4''

Vln. II 9'' div. 3''

Vla. 10'' div. 2''

Vc. 12'' gliss.

Db. 12'' gliss.

Faster
one measure = 3''

8 **4x** free solo ad lib

Ten. Sax. *f* free solo ad lib

Tpt. *f* free solo ad lib

Dr. *f*

Pno. *f*

Perc. *f*

Faster
one measure = 3''

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

C one measure = 3''

4x

Dr. *poco cresc.*

Pno. *p* *ad lib.* *poco cresc.*

W.B. *p*

Perc. *p*

Timp. *p* *poco cresc.*

C one measure = 3''

Vla. *pizz.* *p* *molto vibrato* *poco cresc.*

Vc. *poco cresc.*

Db. *pizz.* *p* *poco cresc.*



16

6''

Dr. *f* *sfz* *p*

W.B. *f* *sfz* *p*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *arco* *f* *ff* *pizz.* *p*

Vc. *sul pont.*

Db. *arco* *f* *ff* *pizz.* *p*

D

Fast ♩ = 180

attacca

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

D

Fast ♩ = 180

Vln. I

Vln. II

Vla.

Vc.

Db.

III.
Happiness

$\text{♩} = 110$ **A**

f

PopVoice
Ha - ppi ness _____ is free - dom Just a state of mind _____

Soprano
Just a state of mind _____

Tenor Saxophone

Trumpet in Bb

Jazz Guitar

Acoustic Bass

Drum Set

Piano

Wood Blocks

Percussions

Timpani

$\text{♩} = 110$ **A** *mf* *div.*

Violins I *mf* *f*

Violins II *mf* *f*

Violas *mf* *f* *mf* *div.*

Violoncellos *mf* *f* *mf*

Double Basses *mf* *mf*

8 *mf* *f*

Pop Voice It's a spar - kle in the eyes of child The daw - ning comes _____

S. The daw - ning comes _____

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno. *sfz*

W.B.

Perc. Cymbal

Timp.

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf* *div.*

Vc. *mf* *p* *div.*

Db. *mf* *p*

mf *p*

Detailed description: This is a page of a musical score, page 46. It features a vocal line for 'Pop Voice' and a string section. The vocal line starts with a measure marked '8' and 'mf', containing the lyrics 'It's a spar - kle in the eyes of child'. This is followed by a long rest, then a measure with a fermata and 'f' dynamic, with the lyrics 'The daw - ning comes _____'. The string section includes Violin I, Violin II, Viola, and Violoncello. The Violin I and II parts have 'mf' dynamics and 'div.' markings. The Viola part has 'mf' and 'div.' markings. The Violoncello part has 'mf' and 'p' dynamics and a 'div.' marking. The Double Bass part has 'mf' and 'p' dynamics. There are also staves for Piano, Percussion (Cymbal), and Timpani. The Piano part has an 'sfz' dynamic. The Percussion part has a 'Cymbal' marking. The Timpani part is empty. The score is in 4/4 time and G major.

15

Pop Voice *mf* *p*
and the night is o - ver Hope Joy

S. *mf* *p*
and the night is o - ver Hope Joy

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno. *mf*

W.B.

Perc. Cymbal *p* Cymbal col arco *mf*

Timp.

Vln. I

Vln. II *pp*

Vla. *pp* div.

Vc. *p* *pp* div.

Db. *p* *pp*

B

23 ♩ = 200

Vln. I

Vln. II

Vc.

Db.

26

Vla.

Vc.

Db.

29

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

||

35

Vln. I

Vln. II

Vla.

Vc.

Db.

38 **Jungle**

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Jungle

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 51, measures 44-49, is arranged in a standard orchestral format. The parts include:

- Pop Voice:** A vocal line with rests in measures 44-49.
- S. (Soprano):** A vocal line with rests in measures 44-49.
- Ten. Sax. (Tenor Saxophone):** A melodic line starting in measure 44 with a forte (*f*) dynamic and an accent. It features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a quarter rest in measure 45.
- Tpt. (Trumpet):** A melodic line identical to the Tenor Saxophone part.
- J. Gtr. (Jazz Guitar):** A melodic line identical to the Tenor Saxophone part.
- A. Bass (Acoustic Bass):** A bass line starting in measure 44 with a quarter note G2, followed by rests in measures 45-49.
- Dr. (Drum):** A drum part with two measures of a 2/4 time signature (indicated by a double slash and the number 2) in measures 44 and 45. From measure 46, it features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata over the final measure.
- Pno. (Piano):** A piano accompaniment part starting in measure 44 with a forte (*f*) dynamic. The right hand plays a complex chordal texture, and the left hand plays a simple bass line.
- W.B. (Wood Block):** A wood block part with rests in measures 44-45 and a rhythmic pattern in measure 46.
- Perc. (Percussion):** A percussion part with rests in measures 44-45 and a rhythmic pattern in measure 46.
- Timp. (Tympani):** A tympani part with rests in measures 44-49.
- Vln. I (Violin I):** A violin part with rests in measures 44-49 and a final chord in measure 49.
- Vln. II (Violin II):** A violin part with rests in measures 44-49 and a final chord in measure 49.
- Vla. (Viola):** A viola part with rests in measures 44-45 and a long note in measure 46, followed by rests in measures 47-49.
- Vc. (Violoncello):** A cello part with rests in measures 44-45 and a long note in measure 46, followed by rests in measures 47-49.
- Db. (Double Bass):** A double bass part with rests in measures 44-49.

50 *mf*

Pop Voice What makes you ha - ppy

S. *mf* What makes you ha - ppy

Ten. Sax. *mf*

Tpt. *mf*

J. Gtr. *Fm*¹¹ *mf*

A. Bass *mf*

Dr. *mf* 2 2

Pno. *mf*

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db.

C

56

Pop Voice

Musical staff for Pop Voice. The melody consists of a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "What makes you sad" are written below the notes.

What makes you sad

S.

Musical staff for Soprano. The melody is identical to the Pop Voice part: a quarter rest, followed by an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "What makes you sad" are written below the notes.

What makes you sad

Ten. Sax.

Musical staff for Tenor Saxophone. The part begins with a quarter rest, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the staff.

f

Tpt.

Musical staff for Trumpet. The part begins with a quarter rest, followed by a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the staff.

f

J. Gtr.

Musical staff for Jazz Guitar. The part features two chords: Fm11 and Bm6. The Fm11 chord is shown with a diagram of the fretboard. The Bm6 chord is also shown with a diagram. The dynamic marking *f* is placed below the staff.

Fm¹¹

Top voice of chord

Bm⁶

f

A. Bass

Musical staff for Acoustic Bass. The part begins with a quarter rest, followed by a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The dynamic marking *f* is placed below the staff.

Dr.

Musical staff for Drums. The part features a rhythmic pattern of eighth notes and rests. The dynamic marking *f* is placed below the staff.

2

Pno.

Musical staff for Piano. The part features a series of chords: Fm11 and Bm6. The dynamic marking *f* is placed below the staff.

f

W.B.

Musical staff for Wood Bass. The part features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *mf* is placed below the staff.

mf

Perc.

Musical staff for Percussion. The part features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the staff.

C

Vla.

Musical staff for Viola. The part features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the staff.

Vc.

Musical staff for Violoncello. The part features a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking *f* is placed below the staff.

61

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 61 includes the following details:

- Pop Voice:** Six measures of whole rests.
- S. (Soprano):** Six measures of whole rests.
- Ten. Sax. & Tpt.:** Both parts play a melodic line starting in measure 3. The Tenor Saxophone part includes a triplet of eighth notes and a dynamic marking of *ff*. The Trumpet part mirrors this melody.
- J. Gtr. (Jazz Guitar):** Chord symbols $Bm^{6/6}$, D^9 , and $F\#m^{11}$ are indicated above the staff. The guitar part begins in measure 3 with a dynamic marking of *f*.
- A. Bass (Acoustic Bass):** The bass line begins in measure 3 with a dynamic marking of *f*.
- Dr. (Drums):** The drum part features a pattern of two eighth notes followed by a slash, repeated in measures 3, 5, and 7.
- Pno. (Piano):** The piano accompaniment includes chords in the left hand and a melodic line in the right hand, starting in measure 3 with a dynamic marking of *ff*.
- W.B. (Woodwinds):** Six measures of whole rests.
- Perc. (Percussion):** Six measures of whole rests.
- Timp. (Timpani):** Six measures of whole rests.
- Vln. I & II (Violins):** Six measures of whole rests.
- Vla. (Viola):** The Viola part begins in measure 3 with a dynamic marking of *f*.
- Vc. (Violoncello):** The Cello part begins in measure 3 with a dynamic marking of *f*.
- Db. (Double Bass):** Six measures of whole rests.

67

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

div. ff

ff

ff

71

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 56, starting at measure 71, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pop Voice:** Six measures of rests.
- S. (Soprano):** Six measures of rests.
- Ten. Sax. (Tenor Saxophone):** Six measures of eighth-note patterns with slurs and accents.
- Tpt. (Trumpet):** Six measures of eighth-note patterns with slurs and accents, including a *bp* (breath mark) in the fifth measure.
- J. Gtr. (Jazz Guitar):** Six measures of quarter-note patterns with slurs and accents, starting with a *f* dynamic.
- A. Bass (Acoustic Bass):** Six measures of quarter-note patterns with slurs and accents, starting with a *f* dynamic.
- Dr. (Drums):** Six measures of a simple drum pattern with two-measure rests indicated by a double slash and the number 2.
- Pno. (Piano):** Six measures of chords and eighth-note patterns with slurs and accents.
- W.B. (Wood Bass):** Six measures of rests.
- Perc. (Percussion):** Six measures of rests.
- Timp. (Timpani):** Six measures of quarter-note patterns with slurs and accents, starting with a *f* dynamic.
- Vln. I (Violin I):** Six measures of rests.
- Vln. II (Violin II):** Six measures of rests.
- Vla. (Viola):** Six measures of rests.
- Vc. (Violoncello):** Six measures of quarter-note patterns with slurs and accents, starting with a *f* dynamic and a *pizz.* (pizzicato) marking.
- Db. (Double Bass):** Six measures of quarter-note patterns with slurs and accents, starting with a *f* dynamic and a *pizz.* marking.

77

Pop Voice *f* Wi - ning Lo - sing

S. *f* Wi - ning Lo - sing

Ten. Sax.

Tpt.

J. Gtr. *mf*

A. Bass *mf*

Dr. *mf*

Pno. *mf*

W.B. *mf*

Timp. *mf*

Vln. I *mf* div.

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf*

Db. *mf*

81

Pop Voice

Ha - ting Lo - ving Smi - ling Cry - ing Wi - ning Lo - sing

S.

Ha - ting Lo - ving Smi - ling Cry - ing Wi - ning Lo - sing

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

85 D *f*

Pop Voice: Ha-ting Lo-ving Smi- ling Cry - ing What makes you ha - ppy

S.: Ha-ting Lo-ving Smi- ling Cry - ing What makes you ha - ppy

Ten. Sax.:

Tpt.:

J. Gtr. *Fm¹¹*

A. Bass:

Dr. *mf*

Pno.:

W.B.:

Perc.:

Timp.:

D *f*

Vln. I:

Vln. II:

Vla.:

Vc.:

Db.:

90

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 90-94 is arranged in a system of 15 staves. The top staff is for Pop Voice, followed by S. (Soprano), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Dr. (Drum), Pno. (Piano), W.B. (Wood Block), Perc. (Percussion), Timp. (Tympani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score begins with a key signature of one flat and a 2/4 time signature. Measures 90-94 show various instrumental and vocal parts, including a drum solo in measure 92 and a double bass solo in measure 94. The score concludes with a double bar line and a 4/4 time signature.

94

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for page 94 and is written in 4/4 time. It features the following parts and dynamics:

- Pop Voice:** Silent throughout the page.
- S. (Soprano):** Silent throughout the page.
- Ten. Sax. & Tpt. (Tenor Saxophone & Trumpet):** Both parts play a melodic line starting in measure 5, marked with a forte (*f*) dynamic.
- J. Gtr. (Jazz Guitar):** Plays a melodic line starting in measure 5, marked with a forte (*f*) dynamic.
- A. Bass (Acoustic Bass):** Silent throughout the page.
- Dr. (Drums):** Features a complex rhythmic pattern of eighth and sixteenth notes with accents, followed by two measures of a double bar line with a '2' above it, indicating a two-measure rest.
- Pno. (Piano):** Silent throughout the page.
- W.B. (Woodwind):** Plays a melodic line starting in measure 5, marked with a forte (*f*) dynamic.
- Perc. (Percussion):** Plays a melodic line starting in measure 5, marked with a forte (*f*) dynamic.
- Timp. (Timpani):** Silent throughout the page.
- Vln. I & II (Violins):** Both parts play a melodic line starting in measure 5, marked with a fortissimo (*ff*) dynamic.
- Vla. (Viola):** Plays a melodic line starting in measure 5, marked with a fortissimo (*ff*) dynamic. It includes a *div.* (divisi) marking in measure 5.
- Vc. (Violoncello):** Plays a melodic line starting in measure 5, marked with a fortissimo (*ff*) dynamic. It includes a *div.* (divisi) marking in measure 5.
- Db. (Double Bass):** Silent throughout the page.

E

100

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

E

Vln. I

Vla.

Vc.

Db.

104

Pop Voice

S.

Ten. Sax. *mf*

Tpt. *mf*

J. Gtr. *mf* **Over drive**

A. Bass *mf*

Dr. $\frac{4}{4}$

Pno. *mf* *sfz*

W.B. *f*

Perc.

Timp. *mf* *sfz*

Vln. I

Vln. II

Vla.

Vc.

Db.

108

Ten. Sax. *sfz* *ff*

Tpt. *sfz* *ff*

J. Gtr. *f* *ff*

A. Bass *ff*

Dr. 8 *ff*

Pno. *f* *sfz* *ff*

W.B. *ff*

Perc. *ff*

Timp. *mf* *sfz*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The Tenor Saxophone and Trumpet parts feature dynamic markings of *sfz* (sforzando) and *ff* (fortissimo). The Trombone part has a *f* (forte) marking. The Bass and Drums parts also feature *ff* markings. The Piano part has *f*, *sfz*, and *ff* markings. The Woodwind and Percussion parts have *ff* markings. The Timp. part has *mf* and *sfz* markings. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are written in various staves, with Vln. I and Vln. II having long, sweeping lines. The Dr. part has a '8' above the staff, indicating a specific drum pattern. The overall dynamic range is from *mf* to *ff*.

111

Ten. Sax. *sfz* *mf* **F**

Tpt. *sfz* *mf*

J. Gtr. *sfz* *mf* Clean

Dr. *mf*

Pno. *sfz*

W.B. *mf*

Perc.

Timp. *mf* **F**

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 66, contains measures 111 through 114. The score is arranged in a standard orchestral layout. The Tenor Saxophone, Trumpet, and Guitar parts begin with a forte (*sfz*) dynamic and transition to mezzo-forte (*mf*) in measure 112. The Drums play a steady pattern of eighth notes. The Piano part features a *sfz* dynamic. The Woodwind section, including Woodwinds (W.B.) and Percussion, has a *mf* dynamic. The Timpani part has a *mf* dynamic. The Violin I part starts with a forte (*f*) dynamic, while Violin II and Viola have a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts have a *mf* dynamic. A key signature change to F major is indicated by a box with the letter 'F' above the staff in measure 112. A 'Clean' marking is present above the guitar staff in measure 114. The score includes various musical notations such as slurs, accents, and dynamic markings.

115

Pop Voice *mf*
 Wi-ning Lo-sing Ha-ting Lo-ving Smi-ling

S. *mf*
 Wi-ning Lo-sing Ha-ting Lo-ving Smi-ling

Ten. Sax. *p* *pp*

Tpt. *p* *pp*

J. Gtr. *p* *pp*

A. Bass *mf*

Dr. *p* *pp*

Pno. *mf* *p*
 8th

W.B. *p*

Perc.

Timp. *p*

Vln. II

Vla.

Vc. *mf*

Db. *mf*

119

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Cry - ing Wi - ning Lo - sing Ha - ting Lo - ving Smi - ling

4

(8)

122

Pop Voice

Cry - - - - - ing

S.

Cry - - - - - ing

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

mf

4

Pno.

W.B.

Perc.

Timp.

Vln. I

fp

fp

Vln. II

fp

fp

Vla.

fp

fp

Vc.

Db.

127

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr. 8

Pno.

W.B.

Perc.

Timp.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

Db.

132

Pop Voice *f* It's just a point of view_

S. *f* It's just a point of view_

Ten. Sax.

Tpt.

J. Gtr. *f*

A. Bass *f*

Dr. 12

Pno. *f*

W.B. 4

Perc.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* sul pont. *f*

Db. *mf* sul pont. *f*

137

Pop Voice

Eve-ry-thing is cha - llenge

It's just a point of wiew Eve-ry thing is cha - llenge

S.

Eve-ry-thing is cha-llenge

It's just a point of wiew Eve-ry thing is cha-llenge

Ten. Sax.

ff

Tpt.

ff

J. Gtr.

ff

A. Bass

ff

Dr.

16 20

Pno.

ff

W.B.

Perc.

Cymbal A due

Timp.

ff

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

ff

142

Ten. Sax. *ff*

Tpt. *ff*

J. Gtr. *ff*

A. Bass *ff*

Dr. */*

Pno. *ff*

W.B.

Perc. Cymbal A due *mf*

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

146

Pop Voice *ff*
It's just a point of view Eve-ry thing is cha-lenge

S. *ff*
It's just a point of view Eve-ry thing is cha-lenge

Ten. Sax. *p*

Tpt. *p*

J. Gtr. *p*

A. Bass *p*

Dr. *p*

Pno. *p*

W.B.

Perc. Cymbal A due *sfz*

Timp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

151 *fff*

Pop Voice *fff*
It's just a point of view Eve-ry thing is cha-lenge

S. *fff*
It's just a point of view Eve-ry thing is cha-lenge

Ten. Sax. *fff*

Tpt. *fff*

J. Gtr. *fff*

A. Bass *fff* *f*

Dr. *fff* *f*

Pno. *fff* *fff*

W.B. *fff*

Timp. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

160 ♩ = 100

Pop Voice *f*
Ha - ppi ness is gift Like the whole life

S. *f*
Ha - ppi ness is gift Like the whole life

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

♩ = 100

Vln. I *mf* *div.* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf*

166

Pop Voice

S.

Ten. Sax.

Tpt.

J. Gtr.

A. Bass

Dr.

Pno.

W.B.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Hope in Joy

mf *p*