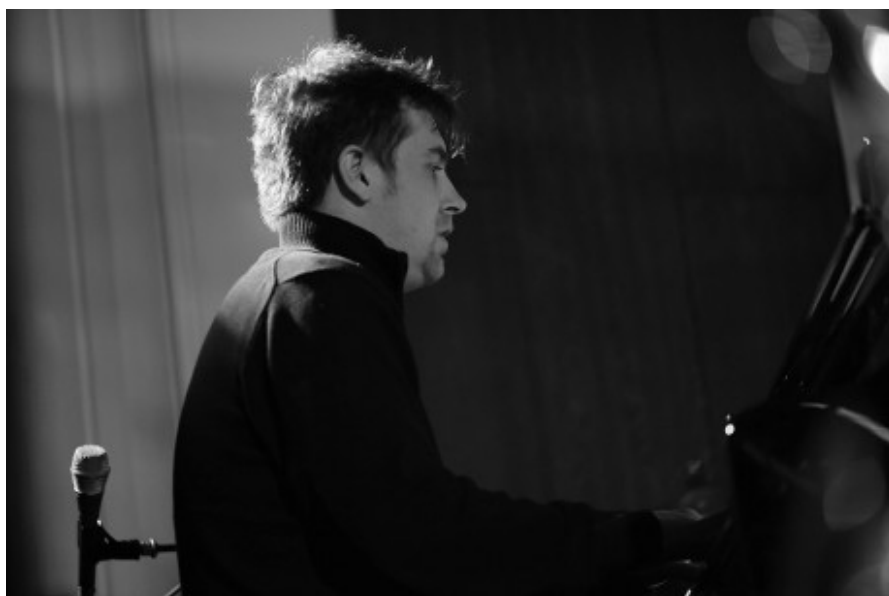


Tomáš Sýkora

Tři podoby jedné duše
Three faces of one soul

(pro smyčcový kvartet / for string quartet)

(2010)
Partitura / Full score



Tomáš Sýkora se narodil 15.3 1979 v Nymburce.

Vystudoval SZŠ v Poděbradech, dále Konzervatoř a VOŠ Jaroslava Ježka v Praze, kde vystudoval hl.obor skladba u Karla Růžičky a hl. obor klavír u MgA Hany Kaštovské.

V roce 2009 byl přijat na Hudební fakultu AMU, hl. obor skladba do třídy doc. Juraje Filase.

Jako skladatel a pianista vede vlastní autorské projekty :

jazz q Nedaba (cd Songs about... 2009) a multižánrový orchestr wrgha POWU orchestra (cd Kapiloongo 2010).

Je autorem hudby k několika divadelním inscenacím a krátkým filmům.

V roce 2008 založil vlastní label Mot's Music zaměřený na současnou hudbu.

Od roku 2006 vyučuje na Konzervatoři Jaroslava Ježka jazzovou interpretaci.

Tomáš Sýkora was born on March 15, 1979 in Nymburk, Czech Republic.

He studied Secondary Agriculture School in Poděbrady and after that the Jazz Conservatory of Jaroslav Ježek in Prague, composition under Karel Růžička and piano under MgA Hana Kaštovská.

In 2009 he started studying composition at the Academy of Performing Arts in Prague under doc. Juraj Filas.

As a composer and pianist he leads his own original projects:

jazz q Nedaba (cd Songs about... 2009) and multigenre orchestra wrgha POWU orchestra (cd Kapiloongo 2010).

He has composed music for theatre and film.

In 2008 he founded his own music label Mot's Music focused on contemporary music.

Since 2006 he has been a teacher of Jazz interpretation at the Jazz Conservatory of Jaroslav Ježek in Prague.

Tři podoby jedné duše

Skladba je volně inspirovaná myšlenkami velkého filosofa Platóna a jeho pojetím duše.

Three faces of soul

The composition is freely inspired by thoughts of big philosopher Platon and his soul conception .

Premiéra / First performance

24. 2. 2011, Hamu / Music Academy of Performing Arts

Lamborghini quartet

Duration = 20'

Tři podoby jedné duše (pro smyčcový kvartet)

Tomáš Sýkora
(1979)

$\text{♩} = 120$

I

pizz. ϕ

Violin I *sfz*

Violin II *sfz*

Viola *sfz*

Violoncello *mf*

arco

mf

f

sub.p

sub.p

4

pizz. ϕ

arco

sfz

f

sfz

f

mf

mf

mf

7

f

mf

f

mf

10

f *mf*

6

13

ff *sfz* *f*

16

pizz. ϕ arco

ff *sfz* *sub.p* *f* *p* *f*

20

Musical score for measures 20-21. The score is in 6/4 time and consists of four staves. The first staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The third staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The fourth staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include *mf*, *f*, and *p*. The piece concludes with a double bar line and a 6/4 time signature.

22

Musical score for measures 22-24. The score is in 6/4 time and consists of four staves. The first staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The third staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The fourth staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include *ff*, *f*, and *sfz*. The piece concludes with a double bar line and a 3/4 time signature.

25

Musical score for measures 25-27. The score is in 3/4 time and consists of four staves. The first staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The third staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. The fourth staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3. Dynamics include *mf* and *f*. The piece concludes with a double bar line and a 4/4 time signature.

28

Musical score for measures 28-30. The score is in 4/4 time and features a piano with a complex texture. The right hand has chords and single notes, while the left hand has a rhythmic bass line. Dynamics include *ff*, *mf*, and *sfz*.

31

Musical score for measures 31-32. The score continues with similar piano textures. Measure 31 features a *sfz* chord in the right hand. Measure 32 shows a dynamic shift from *mf* to *p* in the right hand. The left hand maintains a consistent bass line.

33

Musical score for measures 33-34. The score continues with similar piano textures. Measure 33 features a *ff* chord in the right hand. Measure 34 shows a dynamic shift from *mf* to *sfz* in the right hand. The left hand maintains a consistent bass line.

$\text{♩} = 50$

35

mf *p* *pp* *sub.p* *f* *pp* *pp*

38

mf *p* *p* *mf*

42

f *mf*

45

Musical score for measures 45-47. The score is in 2/2 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) have dynamics *f* and *ff*. The third and fourth staves (bass clefs) have dynamics *f* and *ff*. The music includes triplets and various note values.

48

Musical score for measures 48-50. The score continues in 2/2 time with the same key signature. It consists of four staves. The first two staves (treble clefs) have dynamics *fff* and *ffff*. The third and fourth staves (bass clefs) have dynamics *ff* and *fff*. The music features a prominent triplet in the bass clef and various note values.

51

Musical score for measures 51-53. The score continues in 2/2 time with the same key signature. It consists of four staves. The first two staves (treble clefs) have dynamics *mf*. The third and fourth staves (bass clefs) have dynamics *p* and *mf*. The music includes a key signature change to one flat (B-flat) in measure 52 and features various note values.

54

Musical score for measures 54-56. The score is in 4/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 54 starts with a *mf* dynamic. Measure 55 features a *V* (Vibrato) marking. Measure 56 contains triplet markings (*3*) in the bass staves. The system concludes with a double bar line.

57

Musical score for measures 57-60. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 57 starts with a *f* dynamic. Measure 58 features a *V* (Vibrato) marking. Measure 59 has a *p* dynamic. Measure 60 has a *p* dynamic. The system concludes with a double bar line.

Senza misura

61

Musical score for measures 61-63. The score is in 3/2 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measure 61 starts with a *pp* dynamic. Measure 62 features a *G* chord marking. Measure 63 contains triplet markings (*3*) in the bass staves. The system concludes with a double bar line.

64

Musical score system 1, measures 64-66. The system consists of four staves: two treble clefs and two bass clefs. The bass clef staff contains the primary melodic line. It begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Above the staff, the instruction *pp* is written. Above the first group of notes, *sul pont.* is written. Above the final group of notes, *, nat.* is written. A slur covers the notes from G4 to C7, with a '6' written above it. The system ends with a double bar line.

Musical score system 2, measures 67-70. The system consists of four staves: two treble clefs and two bass clefs. The bass clef staff contains the primary melodic line. It begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Above the staff, the instruction *f* is written. Above the first group of notes, '5' is written. Above the second group of notes, '9' is written. Above the final group of notes, '6' is written. The system ends with a double bar line.

Musical score system 3, measures 71-72. The system consists of four staves: two treble clefs and two bass clefs. The bass clef staff contains the primary melodic line. It begins with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Above the staff, the instruction *ff* is written. Above the first group of notes, *sul pont.* is written. The system ends with a double bar line.

♩ = 140

68

arco
pizz. p
mf nat.
sul pont. nat.
pizz. p
mf 5

Detailed description: This system contains measures 68 through 71. It features four staves. The top staff (treble clef) has a whole rest in measure 68, followed by a half note in measure 69, and a quarter note in measure 70. The second staff (treble clef) has a quarter rest in measure 68, followed by a quarter note in measure 69, and a quarter note in measure 70. The third staff (bass clef) has a half note in measure 68, followed by a half note in measure 69, and a half note in measure 70. The bottom staff (bass clef) has a quarter rest in measure 68, followed by a quarter note in measure 69, and a quarter note in measure 70. Time signatures are 3/4, 4/4, 3/4, and 4/4. Dynamics include p, mf, and f. Performance instructions include arco, pizz., sul pont., and nat.

72

arco
p
nat. sul pont. mf
pizz. arco ff
p

Detailed description: This system contains measures 72 through 75. It features four staves. The top staff (treble clef) has a whole rest in measure 72, followed by a half note in measure 73, and a quarter note in measure 74. The second staff (treble clef) has a quarter rest in measure 72, followed by a quarter note in measure 73, and a quarter note in measure 74. The third staff (bass clef) has a half note in measure 72, followed by a half note in measure 73, and a half note in measure 74. The bottom staff (bass clef) has a quarter rest in measure 72, followed by a quarter note in measure 73, and a quarter note in measure 74. Time signatures are 4/4, 3/4, 5/4, 2/4, and 4/4. Dynamics include p, mf, and ff. Performance instructions include arco, pizz., sul pont., and nat.

76

sul tasto
nat.
sfz
pizz.
sfz
sul pont. nat.

Detailed description: This system contains measures 76 through 79. It features four staves. The top staff (treble clef) has a whole rest in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The second staff (treble clef) has a quarter rest in measure 76, followed by a quarter note in measure 77, and a quarter note in measure 78. The third staff (bass clef) has a half note in measure 76, followed by a half note in measure 77, and a half note in measure 78. The bottom staff (bass clef) has a quarter rest in measure 76, followed by a quarter note in measure 77, and a quarter note in measure 78. Time signatures are 4/4, 3/4, 4/4, and 3/4. Dynamics include sfz and p. Performance instructions include sul tasto, sul pont., and nat.

79

sfz *sul tasto* *nat.* *sfz*

pizz. *arco* *pizz.* *arco*

sfz *sul pont.* *nat.* *sfz*

♩ = 80

83

f *arco* *sfz*

f *arco* *sfz*

f *sfz*

f *sfz*

♩ = 120

86

sfz *pizz.* *arco* *mf* *f*

sfz *mf*

sfz *sub.p*

mf *f* *sub.p*

89

Musical score for measures 89-90. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 89 features a piano introduction with dynamics *f* and *ff*. Measure 90 continues with dynamics *f*, *ff*, *mf*, and *f*.

91

Musical score for measures 91-92. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 91 features a piano introduction with dynamics *f* and *ff*. Measure 92 continues with dynamics *f* and *f*.

93

Musical score for measures 93-94. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 93 features a piano introduction with dynamics *f* and *ff*. Measure 94 continues with dynamics *mf* and *mf*. The time signature changes to 4/4 at the end of measure 94.

95

f

f

f

f

98

f

mf

mf

p

f

poco cresc.

poco cresc.

102

mf

p

104

Musical score for measures 104-105. The system consists of four staves. The top two staves are in 3/2 time and feature rapid sixteenth-note passages with five-fingerings (5) and dynamics *f* and *poco cresc.*. The third staff is a piano part with a few notes and a *vco* marking. The bottom staff is a bass line with a *f* dynamic and a crescendo leading to *ff*.

105

Musical score for measures 105-106. The system consists of four staves. The top two staves are in 4/4 time and feature rapid sixteenth-note passages with five-fingerings (5) and dynamics *ff*. The third staff is a piano part with a few notes and a *ff* dynamic. The bottom staff is a bass line with a *ff* dynamic and a crescendo leading to *fff*.

106

Musical score for measures 106-107. The system consists of four staves. The top two staves are in 4/4 time and feature chords and dynamics *fff* and *pizz.*. The third staff is a piano part with a few notes and a *fff* dynamic. The bottom staff is a bass line with a *f* dynamic and a *pizz.* marking.

109

p

arco 8^{va}

p

sul pont.

p

113

arco

f

p

sul pont.

pizz.

p

arco

f

p

116

sul tasto

nat.

sul tasto

nat.

sfz

arco

f

sfz

sul pont.

nat.

sul pont.

f

nat.

sfz

f

sfz

♩ = 50

120

f
arco
f
arco
f

123

mf
p
sub.*p*
sul pont.
mf
6

127

f
mf
mf
f
mf
nat.
mf
f
mf

131 G.P

Musical score for measures 131-133. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are in 5/4 time, and the last two are in 4/4 time. The music includes dynamic markings such as *sfz* and a fermata over the final measure.

134 $\text{♩} = 95$

Musical score for measures 134-136. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are in 5/4 time, and the last two are in 4/4 time. The music includes dynamic markings such as *f*, *p*, and *ff*, and a fermata over the final measure.

137

Musical score for measures 137-140. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are in 4/4 time, and the last two are in 5/4 time. The music includes dynamic markings such as *f* and a fermata over the final measure.

139

Musical score for measures 139-140. The score is in 5/4 time. Measure 139 features a half note G4 in the treble clef and a half note B3 in the bass clef. Measure 140 features a fortissimo (*ff*) dynamic. The treble clef has a half note G4 with a slur and a fermata. The bass clef has a half note B3. The piano part is mostly silent in measure 140.

♩ = 120

141

Musical score for measures 141-143. The tempo is marked as quarter note = 120. Measure 141 starts with a fortissimo (*f*) dynamic in the treble clef. The piano part is marked mezzo-forte (*mf*). Measure 142 continues with the fortissimo (*f*) dynamic in the treble clef. Measure 143 features a sextuplet (6) in the treble clef. The piano part remains at mezzo-forte (*mf*).

144

Musical score for measures 144-146. Measure 144 starts with a piano (*p*) dynamic in the treble clef. The piano part is marked fortissimo (*f*). Measure 145 continues with the fortissimo (*f*) dynamic in the treble clef. Measure 146 features a fortissimo (*f*) dynamic in the treble clef. The piano part remains at fortissimo (*f*).

147

Musical score for measures 147-150. The score is in 3/8 and 4/4 time signatures. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *ff* and the last two are marked *fff*. The music consists of eighth and quarter notes with various accidentals (flats and sharps) and slurs.

150

Musical score for measures 150-152. The score is in 4/4 time signature. It features four staves: two treble clefs and two bass clefs. The music consists of sustained chords and notes, with a *ffff* dynamic marking in the final measure. Slurs are present over the notes.

152

Musical score for measures 152-154. The score is in 4/4 time signature. It features four staves: two treble clefs and two bass clefs. The music consists of chords and notes, with a *pizz.* marking and *sfz* dynamic markings. Slurs are present over the notes.

II

arco $\text{♩} = 90$
pp non vibr.

6

11

16

Musical score for measures 16-20. The score is written for four staves: two treble clefs and two bass clefs. The music features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings such as accents and hairpins. The key signature changes from one sharp to one flat, and the time signature changes from 4/8 to 6/8. The notation includes slurs, ties, and various articulation marks.

21

Musical score for measures 21-25. This system continues the piece, maintaining the same four-staff layout. The melodic and harmonic complexity is consistent with the previous system. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system. The notation includes various musical symbols such as slurs, ties, and dynamic hairpins.

26

Musical score for measures 26-30. This system concludes the page's musical content. It follows the same four-staff format. The notation includes a fermata at the end of the piece, indicating a final sustained note. The overall style is that of a classical or romantic-era piano score.

Rubato Senza misura

31

col legno batt.

f

sul pont.

p

f

gliss.

nat.

f

col legno batt.

p

f

nat.

f

sul pont.

p

8''
(24)

32 $\text{♩} = 110$

fp *fp* *pp* *pp*
fp *fp* *pp* *pp*
nat. *fp* *fp* *pp*
ff *fp* *pp*

Senza misura

36

press the bow enormously

fp *ffff*

sul pont. *mf* *ff*

col legno batt. *f* *mf*

$\text{♩} = 110$

37

f *f*

Senza misura

38

f *col legno batt.* *f*

legato *ff* *rit.*

legato *ff*³ *rit.*

nat. *press the bow enormously* *fp* *ffff*

♩ = 100

39

mf *nat.*

mf *col legno batt.* *p*

molto vibr. *f*

45

p *f*

p *f*

nat. *f* *sfz* *ff*

f

50

5''

col legno batt. (16)

nat.

fff *p* *fff*

5/4

♩ = 65

♩ = 110

53

pizz.

pizz.

f *f*

pp *mf* *3* *3* *3* *3*

pp *mf* *3* *3* *3* *3*

sul pont. *sul pont.*

5/4

55

3 *3* *3* *3*

5/4

56 $\text{♩} = 65$

arco
pp
arco
pp
sul pont.
pp
sul pont.
pp

59 $\text{♩} = 110$

pizz.
f
pizz.
f

60

5''

62 pizz. arco
 fff
 col legno batt. (16) nat.
 p f sub.p
 arco
 fff arco
 col legno batt. (16) nat.
 p f sub.p
 arco
 fff arco
 col legno batt. (16) sul pont.
 p f sub.p
 arco
 fff arco
 col legno batt. (16) sul pont.
 p f sub.p

66 $\text{♩} = 110$

66 $\text{♩} = 110$
 f
 f
 3

Senza misura

68

68
 press the bow enormously
 fp
 legato
 ff
 legato
 ff
 sul pont. (24)
 p

70 *nat.* poco accelerando ♩ = 55

fff *ppp*

75

fff *fff* *fff* *fff*

Senza misura

78

ff *col legno batt.* *sul pont.*

♩=90

79

pp non vibr.

Musical score for measures 79-83. The system consists of four staves: Treble, Treble, Bass, and Bass. The top staff (Treble) contains the main melodic line with notes and slurs. The second staff (Treble) contains a secondary melodic line. The third and fourth staves (Bass) are mostly empty, indicating rests. The key signature is one flat (B-flat), and the time signature is 6/8. Measure 83 ends with a 4/4 time signature change.

84

pp

pp

Musical score for measures 84-88. The system consists of four staves: Treble, Treble, Bass, and Bass. The top staff (Treble) contains the main melodic line. The second staff (Treble) contains a secondary melodic line. The third and fourth staves (Bass) are mostly empty. The key signature is one flat (B-flat), and the time signature is 6/8. Measure 88 ends with a 4/4 time signature change.

89

mf

Musical score for measures 89-93. The system consists of four staves: Treble, Treble, Bass, and Bass. The top staff (Treble) contains the main melodic line. The second staff (Treble) contains a secondary melodic line. The third staff (Bass) contains a bass line starting in measure 91. The fourth staff (Bass) is mostly empty. The key signature is one flat (B-flat), and the time signature is 6/8. Measure 93 ends with a 4/4 time signature change.

94

Musical score for measures 94-98. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 94 starts with a treble clef staff containing a series of eighth notes with slurs and accents, including a sharp sign. The second treble clef staff has a whole note. The first bass clef staff has eighth notes with slurs and accents, including a sharp sign. The second bass clef staff is empty. Measure 95 continues the eighth-note pattern in the first treble clef staff and the first bass clef staff. Measure 96 features a change in the first treble clef staff to a half note with a sharp sign, and the first bass clef staff has a half note with a sharp sign. Measure 97 shows a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 98 concludes with a treble clef staff containing a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. The second treble clef staff has a whole note with a sharp sign. The second bass clef staff has a whole note with a sharp sign. A dynamic marking 'mf' is present at the beginning of the system.

99

Musical score for measures 99-103. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 99 continues the eighth-note pattern in the first treble clef staff and the first bass clef staff. Measure 100 features a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 101 shows a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 102 features a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 103 concludes with a treble clef staff containing a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. The second treble clef staff has a whole note with a sharp sign. The second bass clef staff has a whole note with a sharp sign. A dynamic marking 'mf' is present at the beginning of the system.

104

Musical score for measures 104-108. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 4/8. Measure 104 continues the eighth-note pattern in the first treble clef staff and the first bass clef staff. Measure 105 features a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 106 shows a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 107 features a change in the first treble clef staff to a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. Measure 108 concludes with a treble clef staff containing a half note with a sharp sign and a 'V' marking, and the first bass clef staff has a half note with a sharp sign. The second treble clef staff has a whole note with a sharp sign. The second bass clef staff has a whole note with a sharp sign. A dynamic marking 'p' is present at the end of the system.

III

♩ = 110

Musical score for the first system, measures 1-3. The score is in 4/4 time and consists of four staves. The first staff (treble clef) begins with a tempo marking of ♩ = 110. It features a triplet of eighth notes (marked *mf*) followed by a sixteenth-note run (marked *6*) and a final chord. The second staff (treble clef) is mostly silent, with a sixteenth-note run (marked *6*) and a chord appearing in measure 2. The third staff (bass clef) is silent until measure 3, where it plays a sixteenth-note run (marked *6*) and a chord. The fourth staff (bass clef) is silent throughout. Dynamics include *mf* and *p*.

Musical score for the second system, measures 4-8. The score is in 4/4 time and consists of four staves. Measures 4-6 feature chords in the upper staves and a sixteenth-note run (marked *6*) in the lower staves. Measure 7 introduces a triplet of eighth notes (marked *3*) with a *ricochet* effect, moving from *f* to *ff*. Measure 8 concludes with a *non vibr.* instruction and a *p* dynamic. Dynamics include *mf*, *p*, *f*, *ff*, and *non vibr.*

Musical score for the third system, measures 9-11. The score is in 4/4 time and consists of four staves. Measures 9-10 feature a sixteenth-note run (marked *5*) in the lower staves. Measure 11 features a sixteenth-note run (marked *6*) and a chord in the lower staves. Dynamics include *mf* and *p*.

12 pizz. arco 6

Musical score for measures 12-15. Measure 12 starts with a pizzicato (pizz.) instruction. Measure 13 has a natural sign over the bass line. Measure 14 has an arco instruction. Measure 15 has a 6-measure fingering. Dynamics include mf, f, and p.

17 3 6 6

Musical score for measures 17-19. Measure 17 has a 3-measure fingering. Measure 18 has a 6-measure fingering. Measure 19 has a 6-measure fingering. Dynamics include mf and p.

20 6

Musical score for measures 20-22. Measure 20 has a 6-measure fingering. Measure 21 has a 6-measure fingering. Measure 22 has a 6-measure fingering. Dynamics include mf, p, and f.

24 pizz. *mf*

28 ♩ = 150 pizz. *p*

32 arco *ff* 5

33

Musical score for measures 33-34. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. The number '5' is written above the first staff and below the third and fourth staves, indicating a five-fingered scale or arpeggio. The piece ends with a double bar line and a fermata.

35 pizz.

Musical score for measures 35-38. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music is primarily composed of rests, with occasional notes. The dynamic marking *f* (forte) is present in all four staves. The instruction *pizz.* (pizzicato) is written above the first three staves. The piece ends with a double bar line and a fermata.

39 arco

Musical score for measures 39-42. The score is in 4/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *fff* (fortissimo) is present in all four staves. The instruction *arco* (arco) is written above the first two staves. The number '5' is written above the first staff and below the second, third, and fourth staves, indicating a five-fingered scale or arpeggio. The piece ends with a double bar line and a fermata.

41

Musical score for measures 41-42, measures 43-44. The score is in 5/4 time and consists of four staves. Measures 41 and 42 are marked with a fermata. Measures 43 and 44 contain a whole note chord in each of the four staves.

42 $\text{♩} = 90$

Musical score for measures 42-43, measures 44-45. The score is in 5/4 time and consists of four staves. Measures 42 and 43 are marked with a fermata. Measures 44 and 45 contain a whole note chord in each of the four staves. The piano part includes a pizzicato line starting in measure 44. Dynamics include *f* and *pizz*.

44

Musical score for measures 44-45, measures 46-47. The score is in 5/4 time and consists of four staves. Measures 44 and 45 are marked with a fermata. Measures 46 and 47 contain a whole note chord in each of the four staves. The piano part includes a pizzicato line starting in measure 46. Dynamics include *f* and *pizz*.

46

Violin I: *sfz*

Violin II: *sfz*

Cello/Double Bass: *f*, *arco*

Measures 47-48: *pizz*, *mf*, *ff*

50

Violin I: *f*

Violin II: *f*

Cello/Double Bass: *sfz*, *f*

53

Violin I: *f*

Violin II: *f*

Cello/Double Bass: *sfz*, *f*

56

ff

ff

5/4

5/4

5/4

5/4

Detailed description: This system contains measures 56, 57, and 58. It features four staves. The top two staves are treble clefs with a 5/4 time signature, both containing whole rests. The third staff is an alto clef with a 5/4 time signature, containing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F

71

Musical score for measures 71-75. The score is in 5/4 time and consists of four staves. The key signature has one sharp (F#). The notation includes chords, single notes, and rests. The first two staves are in treble clef, the third is in bass clef, and the fourth is in bass clef. The piece ends with a fermata over the final measure.

76

Musical score for measures 76-77. The score is in 5/4 time and consists of four staves. The key signature has one sharp (F#). The notation includes eighth-note patterns with five-fingered fingering (5) and dynamic markings of *ff*. The first two staves are in treble clef, the third is in bass clef, and the fourth is in bass clef.

77

Musical score for measures 77-78. The score is in 5/4 time and consists of four staves. The key signature has one sharp (F#). The notation includes eighth-note patterns with five-fingered fingering (5). The first two staves are in treble clef, the third is in bass clef, and the fourth is in bass clef. The piece concludes with a double bar line and the marking **G.P.** (Grand Pause).

♩ = 110

79

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

82

pizz.

arco

86

arco *mf*

arco *p*

arco *pp non vibr.*

arco *pp non vibr.*

arco *pp non vibr.*

arco *pp non vibr.*

♩ = 110

99

mf

p

♩ = 90

102

p non vibr.

pp

♩ = 110

106

mf

p

pp

111 $\text{♩} = 150$

ffff

5

ffff

5

ffff

5

ffff

5

Detailed description: This system contains measures 111 and 112. It features four staves: two treble clefs and two bass clefs. The time signature is 5/4. The tempo is marked as quarter note = 150. The dynamic is fortissimo (ffff). Measure 111 includes a five-fingered scale in the first treble staff and a five-fingered scale in the first bass staff. Measure 112 continues the scales in all four staves.

112

5

5

5

5

Detailed description: This system contains measures 112 and 113. It features four staves: two treble clefs and two bass clefs. The time signature is 5/4. Measure 112 continues the scales from the previous system. Measure 113 includes a five-fingered scale in the first treble staff and a five-fingered scale in the first bass staff.

113

5

5

5

5

Detailed description: This system contains measures 113 and 114. It features four staves: two treble clefs and two bass clefs. The time signature is 5/4. Measure 113 includes a five-fingered scale in the first treble staff and a five-fingered scale in the first bass staff. Measure 114 continues the scales in all four staves.

114

Musical score for measures 114-115. It consists of four staves: two treble clefs and two bass clefs. The music is written in a key with one flat (B-flat major or D minor). The first two staves are in treble clef, and the last two are in bass clef. The piece features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several instances of a fingering '5' above notes in the treble and below notes in the bass. The notation includes various accidentals (flats, sharps, naturals) and dynamic markings.

115

Musical score for measures 115-116. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The notation is dense with sixteenth and thirty-second notes. There are several instances of a fingering '5' above notes in the treble and below notes in the bass. The notation includes various accidentals and dynamic markings.

116

Musical score for measures 116-117. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. The notation is dense with sixteenth and thirty-second notes. There are several instances of a fingering '5' above notes in the treble and below notes in the bass. The notation includes various accidentals and dynamic markings. At the end of the system, there are four staves with a fermata and the dynamic marking *rfz* (ritardando fortissimo).