

Tomáš Sýkora
(*1979)

5 kousků pro sólové violoncello

Duration = 9'

I.

Rubato

Violoncello *mp* sul tasto non vibrato

nat. non vibrato

10" *subito p* *poco cresc.* *sul pont.*

nat. *f* *mf*

p

Più mosso

p pizz. arco pizz. arco pizz. arco

f *ff*

A tempo

sul tasto non vibrato

mp

nat. non vibrato

f

sul pont.

8"

subito p

poco cresc.

nat.

f

p

mf

f

6

p

Più mosso

pizz.

arco

pizz.

arco

f

poco dim.

pizz.

arco

ff

p

II

Allegretto ♩ = 100

arco

f 3 3 6

f 5

ff 3 3 6 7

mf 6

f *p* *senza trill.*

vivo ♩ = 200

ricochet

mf 5

mf 7

nat. *f* *ricochet* 7

Allegretto ♩ = 100

nat. *mf* *f*

mf *ff*

mf

f *ff*

f *senza trill.*

vivo ♩ = 200
ricochet

mf *f*

mf *nat.*

f *ff*

III

Allegretto ♩ = 105

arco

mf

The first system of the Allegretto section consists of four measures. It begins with a bass clef and a 4/4 time signature. The music features a series of eighth-note patterns, with a fermata over the final eighth note of the first measure. The dynamic is marked *mf*.

The second system consists of four measures. It continues the eighth-note patterns from the first system, with various accidentals (flats and naturals) and a fermata over the final eighth note of the first measure. The time signature changes to 2/4, then 3/4, and back to 4/4.

The third system consists of four measures. It features a series of eighth-note patterns with a crescendo hairpin leading to a dynamic of *f*. The time signature changes to 3/4, then 4/4, and back to 3/4.

The fourth system consists of four measures. It continues the eighth-note patterns with a dynamic of *ff*. The time signature changes to 3/4, then 4/4, and back to 3/4. The section ends with the instruction "sul pont."

poco rit.

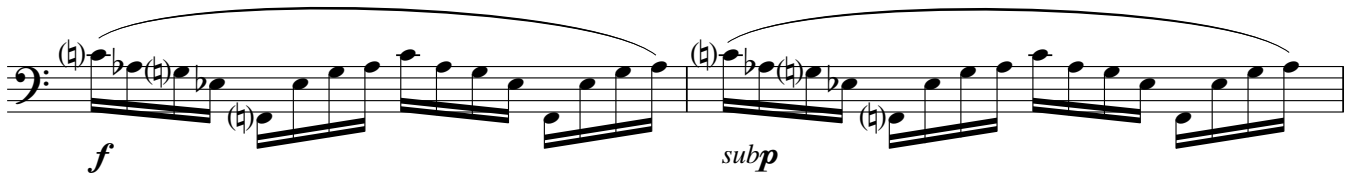
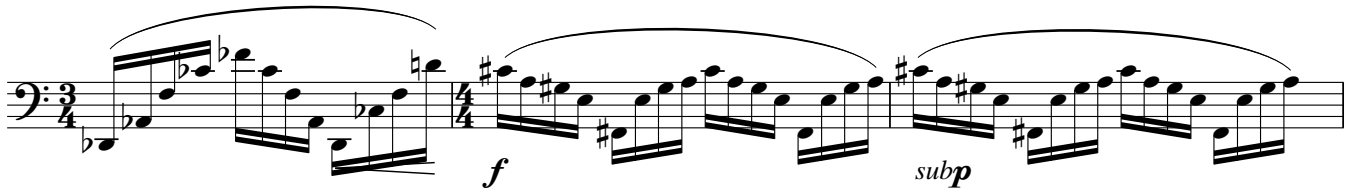
The fifth system consists of four measures. It features a series of eighth-note patterns with a decrescendo hairpin leading to a dynamic of *p*. The time signature changes to 3/4, then 6/8, and back to 3/4. The section ends with a double bar line.

Meno mosso ♩ = 80

The first system of the Meno mosso section consists of four measures. It begins with a bass clef and a 6/8 time signature. The music features a series of quarter-note patterns, with a fermata over the final quarter note of the first measure. The dynamic is marked *mf*.

The second system consists of four measures. It continues the quarter-note patterns with a dynamic of *f*. The time signature changes to 3/8, then 6/8, and back to 4/4.

Allegretto ♩ = 105



Allegretto



Musical notation for the first system, bass clef, 9/8 time signature, marked *ff*.

Musical notation for the second system, bass clef, 6/8, 5/8, 4/8, 3/8, 2/8, 4/4 time signatures, marked *p*.

Allegretto ♩ = 105

Musical notation for the third system, bass clef, 4/4, 2/4, 3/4, 4/4 time signatures, marked *mf*.

Musical notation for the fourth system, bass clef, 4/4, 3/4, 4/4, 3/4 time signatures.

Musical notation for the fifth system, bass clef, 3/4, 4/4, 2/4, 3/4 time signatures, marked *f*.

Musical notation for the sixth system, bass clef, 3/4, 4/4, 3/8, 6/8 time signatures, marked *ff*.

Adagio ♩ = 90

Musical notation for the seventh system, bass clef, 13/8, 6/8, 3/8, 6/8, 3/8, 6/8 time signatures, marked *f*.

Musical notation for the eighth system, treble clef, 6/8, 3/8, 6/8, 6/8 time signatures, marked *ff* and *p*.

IV.

Moderato ♩ = 65 Più mosso ♩ = 110

Moderato ♩ = 65 Più mosso ♩ = 110

Rubato

col legno

Vivo ♩ = 135

* t'ukat na korpus kloubem prstu

Rubato

10 *ff* *ff*

10 *ff* *p*

sul pont.

p *mf*

nat.

f *sfz*

pizz.

pizz.

col legno

p *sfz* *p* *f*

Moderato ♩ = 65

arco

mf *espress.*

3 *p* *sul D* *pizz.* *D* *C*

* ťukat na korpus kloubem prstu

Rubato

arco
p
pp
mf
p
pp

The first section of the score is written in bass clef with a 6/8 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *p* and features a long, sweeping slur over several measures. The second staff starts with a dynamic marking of *mf* and continues the melodic line. The third staff concludes with a dynamic marking of *pp*. The music is characterized by a slow, expressive tempo.

molto vibr.
mf
8"

This block shows the vibrato markings for the first section. It consists of a single staff with a wavy line representing the vibrato effect. The dynamic marking *mf* is present. A bracket above the staff indicates a duration of 8 seconds.

Più mosso, Rubato

mf
f
subp
f

The second section of the score is written in bass clef with a 6/8 time signature. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and features a long, sweeping slur. The second staff continues the melodic line and includes a dynamic marking of *f*. The music is characterized by a slightly faster tempo compared to the first section.

ff
mf
8"

This block shows the vibrato markings for the second section. It consists of a single staff with a wavy line representing the vibrato effect. The dynamic marking *ff* is present. A bracket above the staff indicates a duration of 8 seconds.

Vivo ♩ = 200

ricochet

f

arco

Meno mosso

ricochet

f

arco

f

p

8"

molto vibr.

Rubato

col legno

mf

arco

*

4"

molto vibr.

2"

nat.

f

molto vibr.

arco

mf espress.

p

The score consists of several systems of music for a double bass. The first system is marked 'Vivo' with a tempo of ♩ = 200. It begins with a 'ricochet' technique, indicated by a 'V' symbol, and a forte (*f*) dynamic. The music transitions to an 'arco' (bowed) section. The second system is marked 'Meno mosso' and also starts with a 'ricochet' and forte (*f*) dynamic, followed by an 'arco' section. The third system continues the 'arco' section, starting with forte (*f*) and moving to piano (*p*) dynamics, with an 8-second bowing duration indicated. The fourth system shows a 'molto vibr.' (molto vibrato) line. The fifth system is marked 'Rubato' and includes 'col legno' (wood block) and 'arco' sections, with a mezzo-forte (*mf*) dynamic and a 4-second bowing duration. The sixth system continues the 'arco' section with 'molto vibr.' and a 2-second bowing duration. The seventh system starts with a 'nat.' (natural) marking and forte (*f*) dynamic, followed by 'molto vibr.' and a 2-second bowing duration. The eighth system is marked 'arco' and 'mf espress.' (mezzo-forte, expressive), ending with a piano (*p*) dynamic.

* ťukat na korpus kloubem prstu